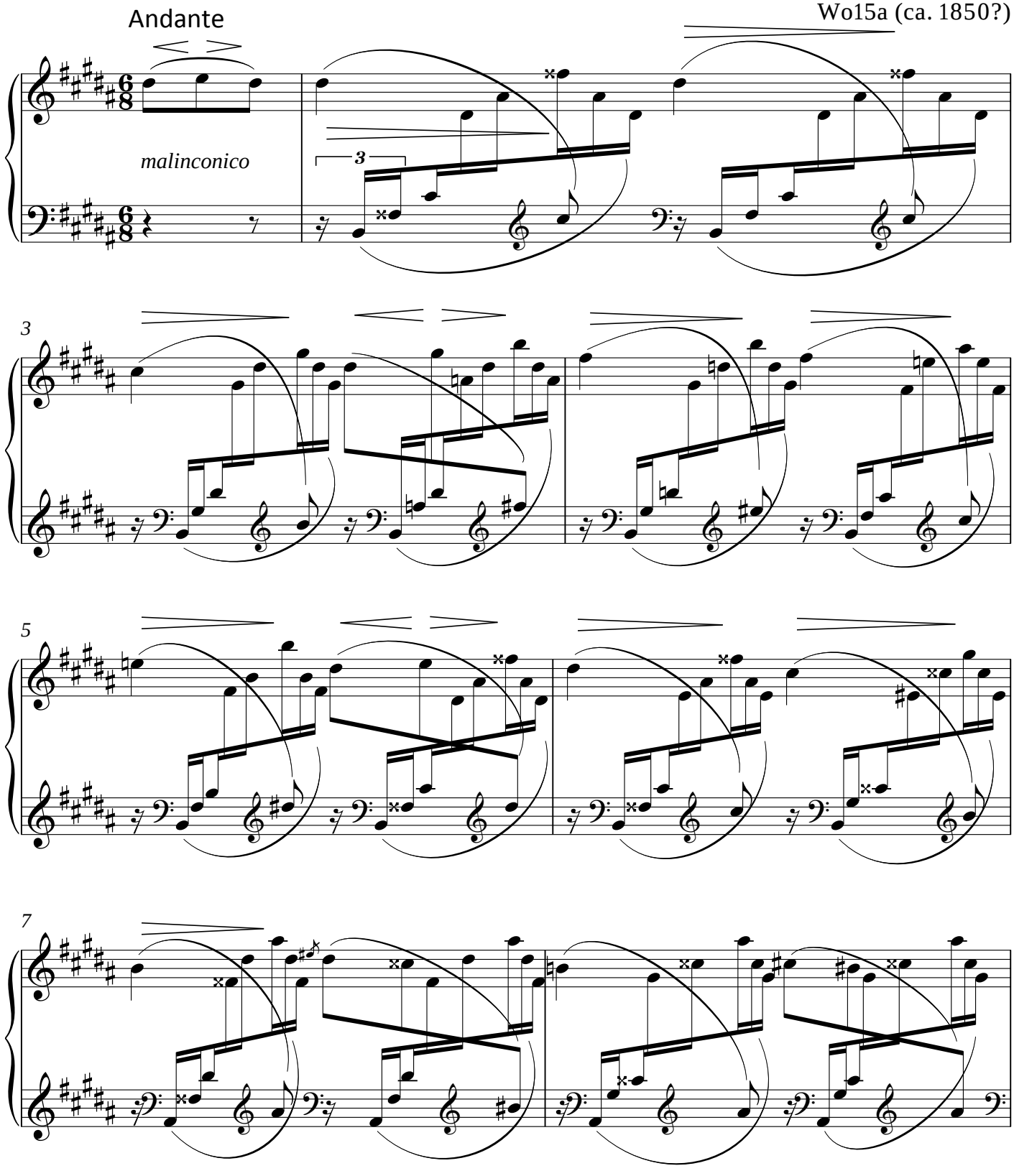
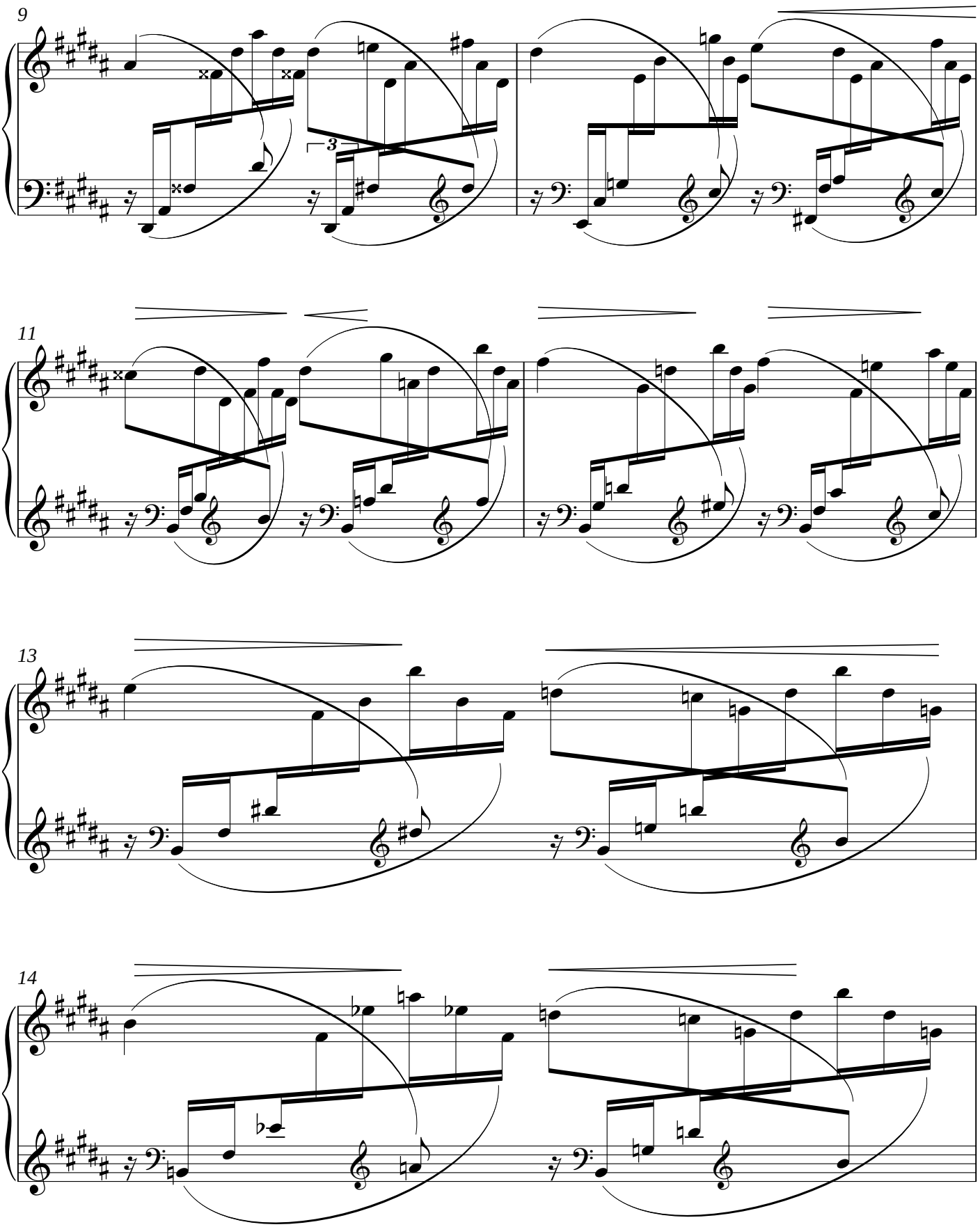
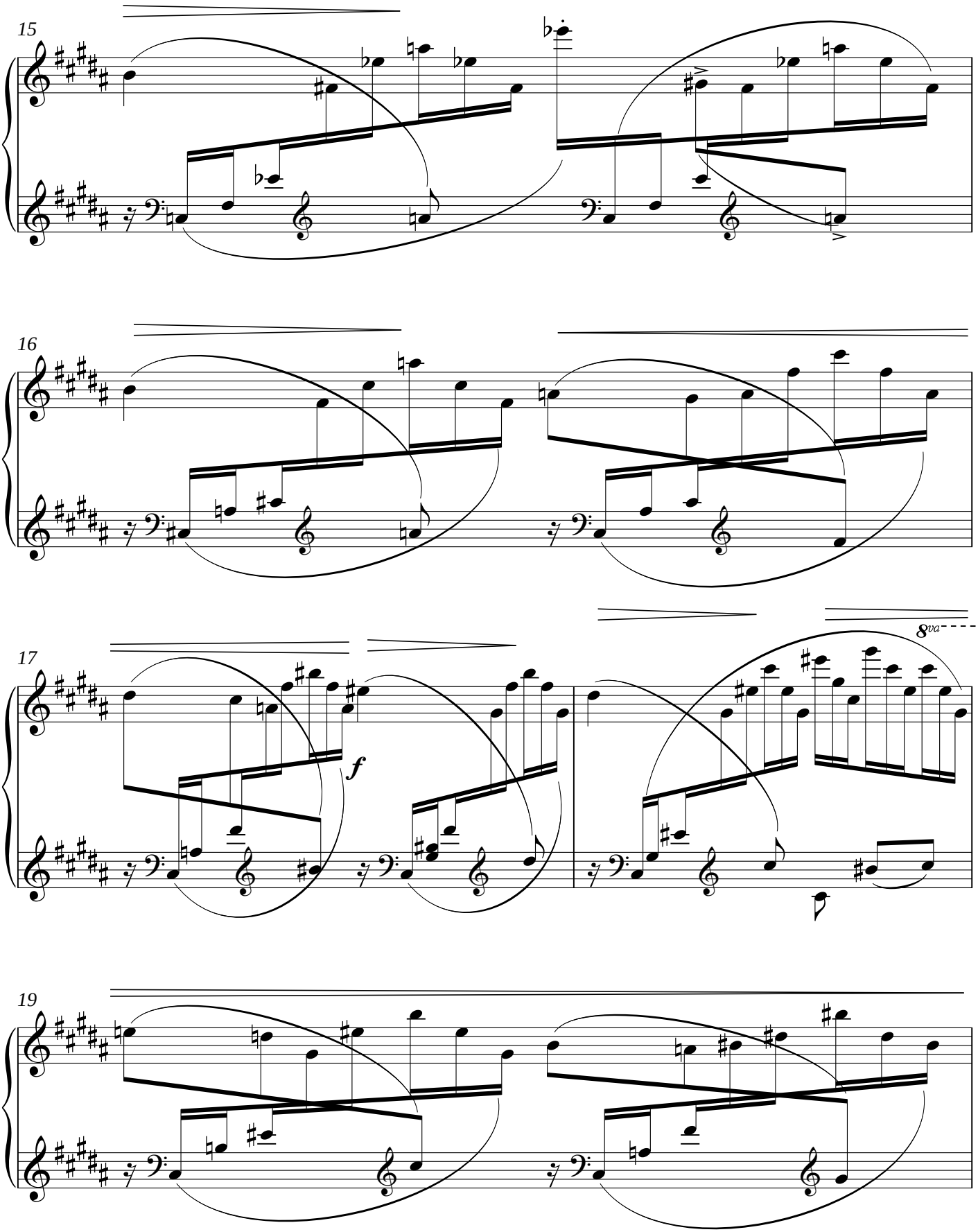
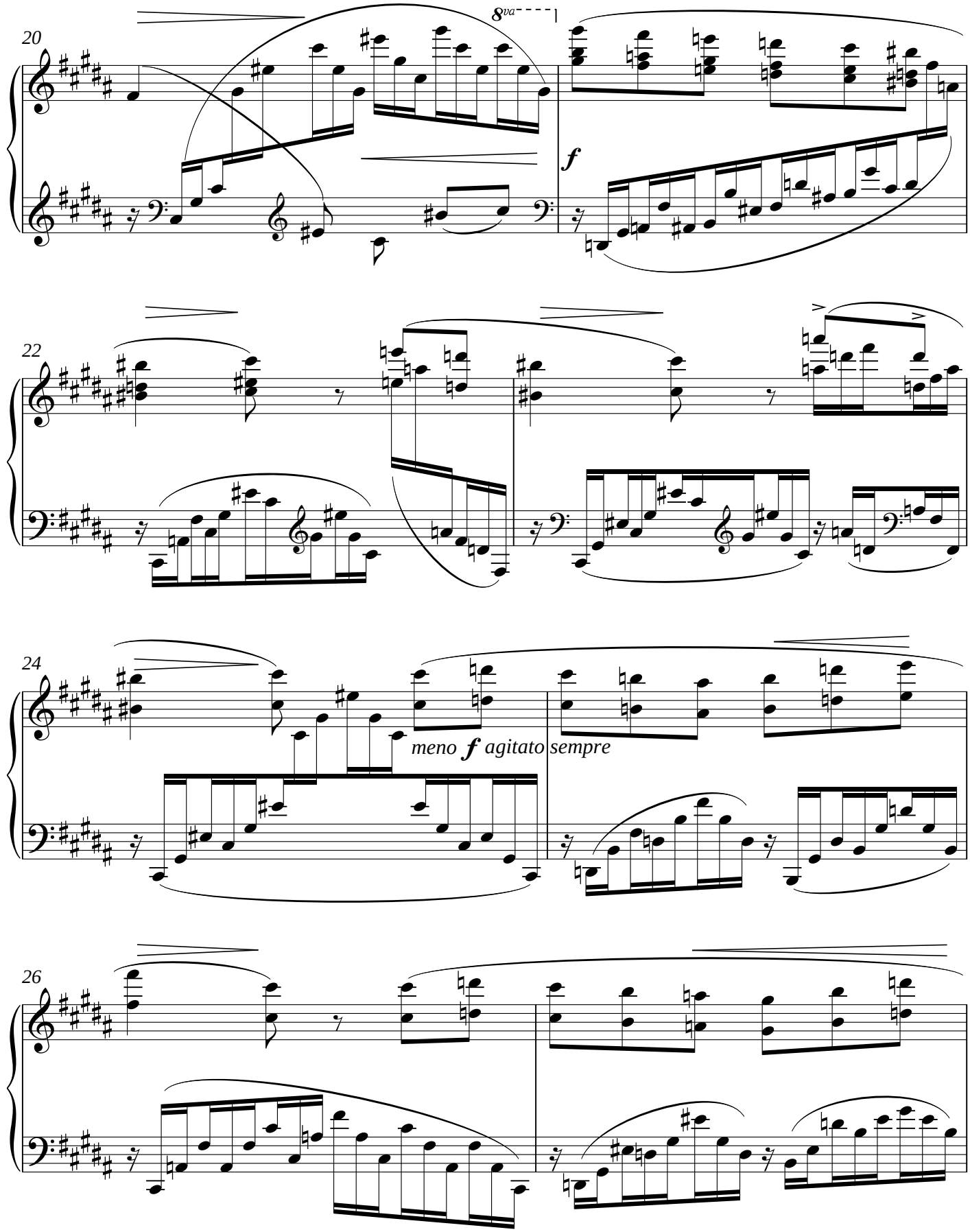
Fantasie - H Dur

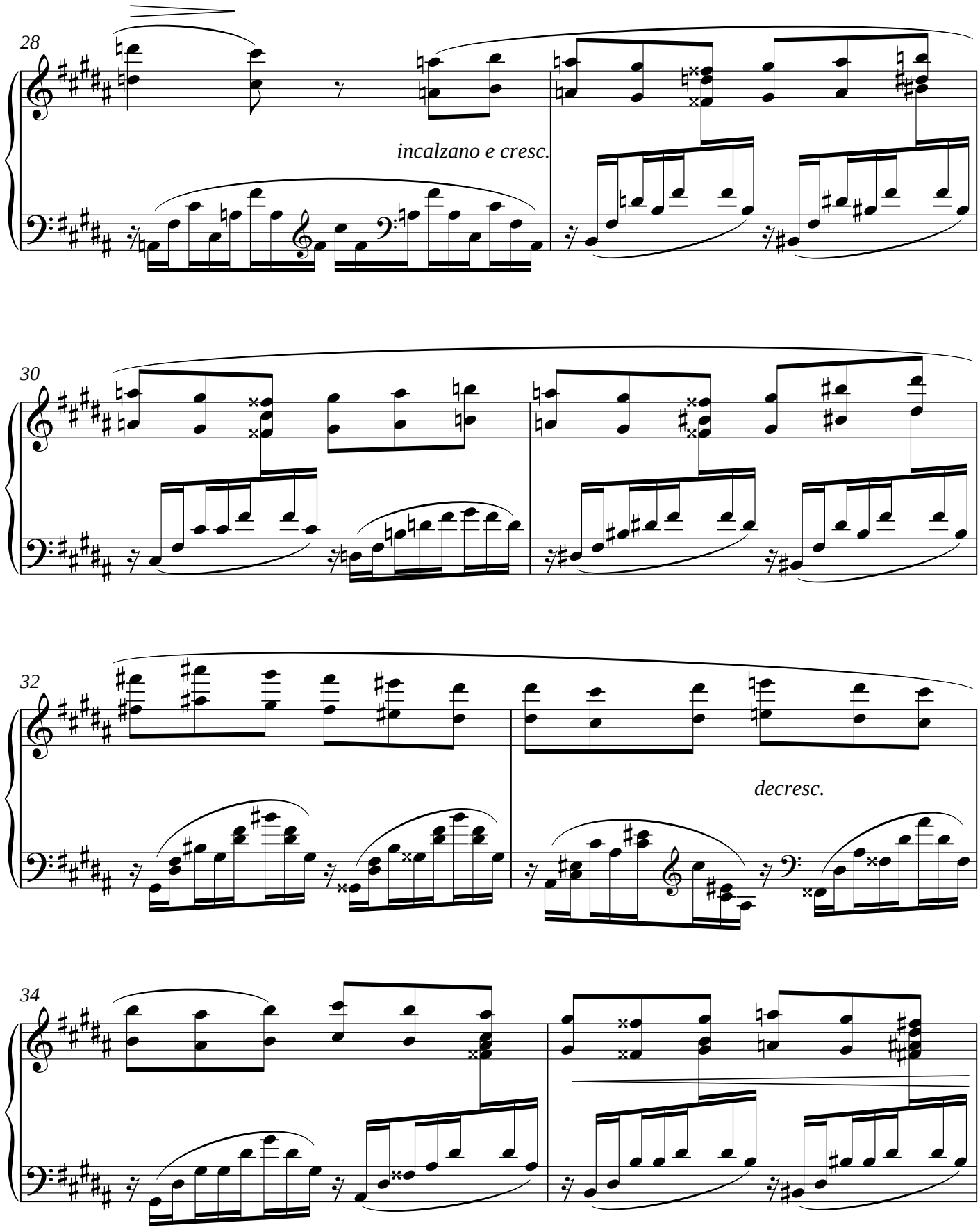
Joachim Raff
Wo15a (ca. 1850?)

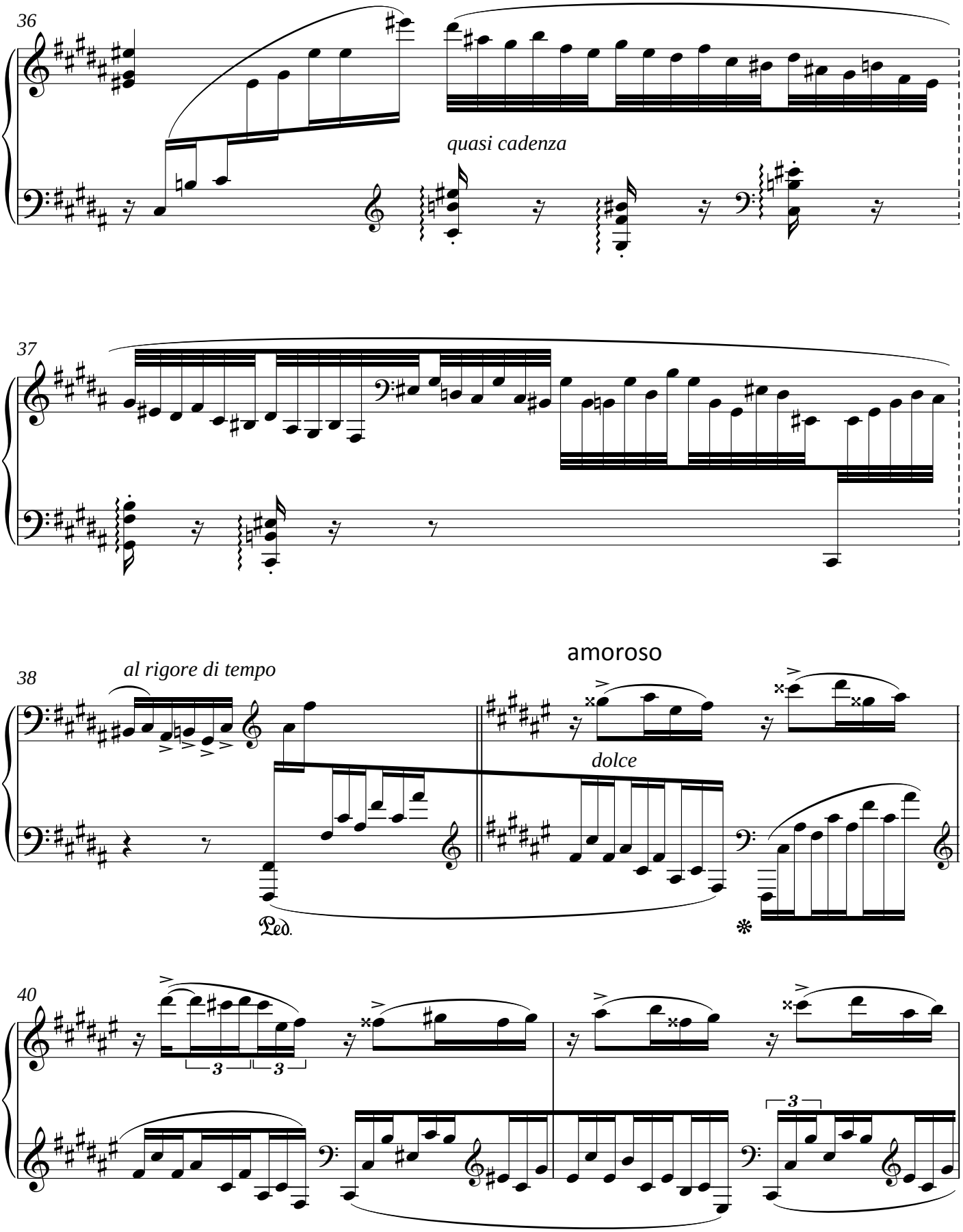


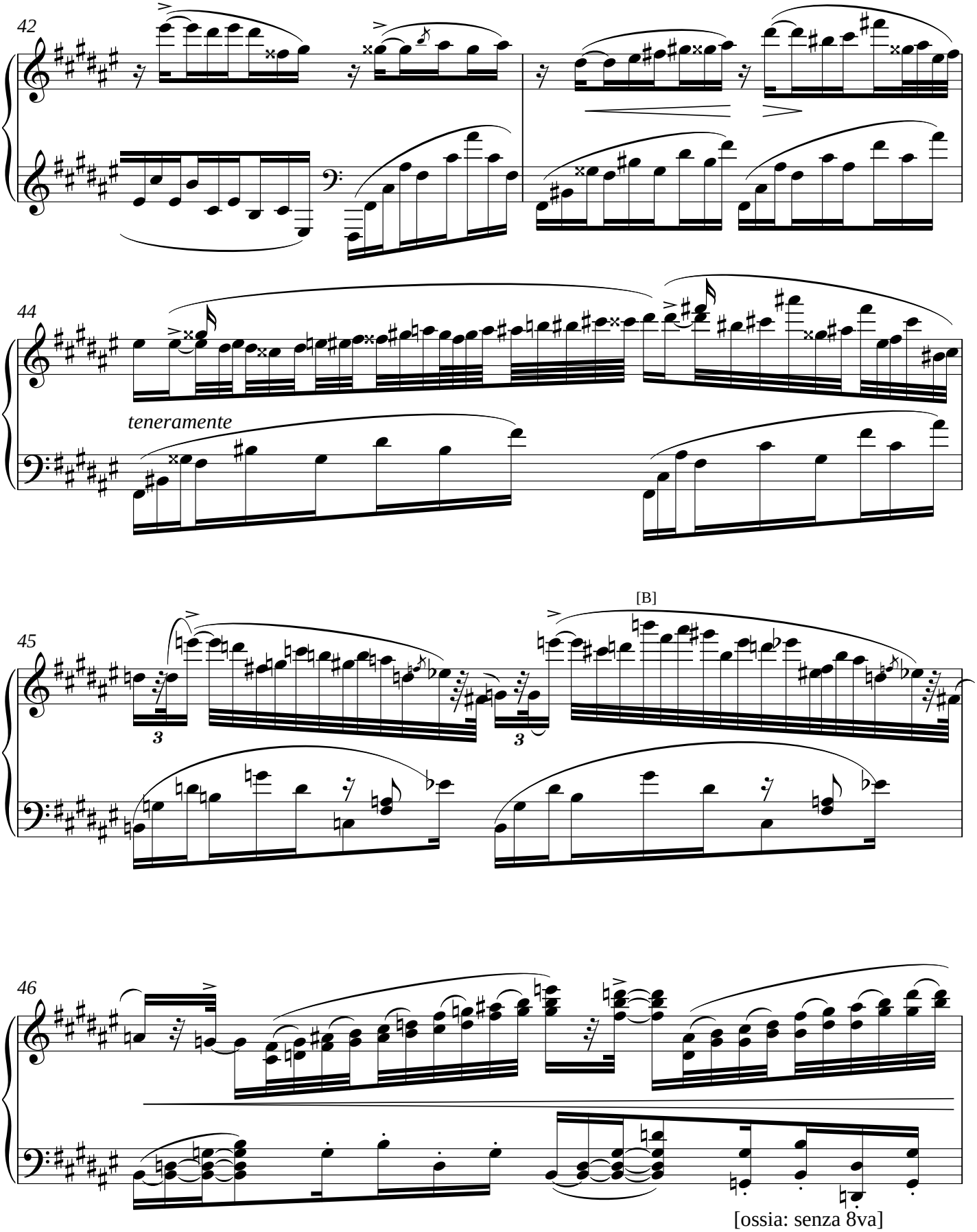

9
3
11
13
14


15
16
17
f
8va
19


20
8va
f
22
24
meno f agitato sempre
26


28
incalzano e cresc.
30
32
decresc.
34


36
quasi cadenza
37
38
al rigore di tempo
amoroso
dolce
Ped.
40


42
44
teneramente
[B]
45
46
[ossia: senza 8va]

47

8va

loco

f

precipitato

3

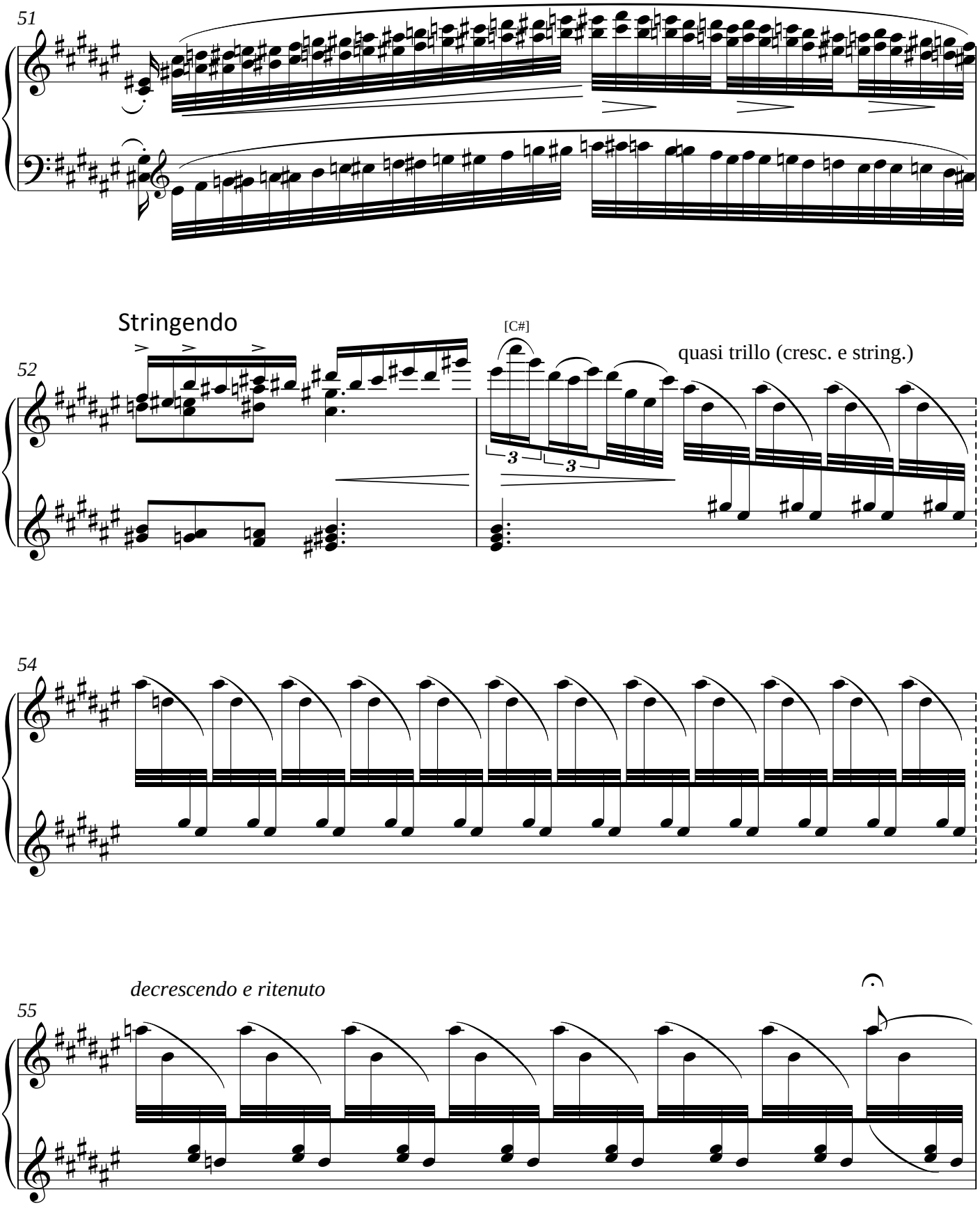
48

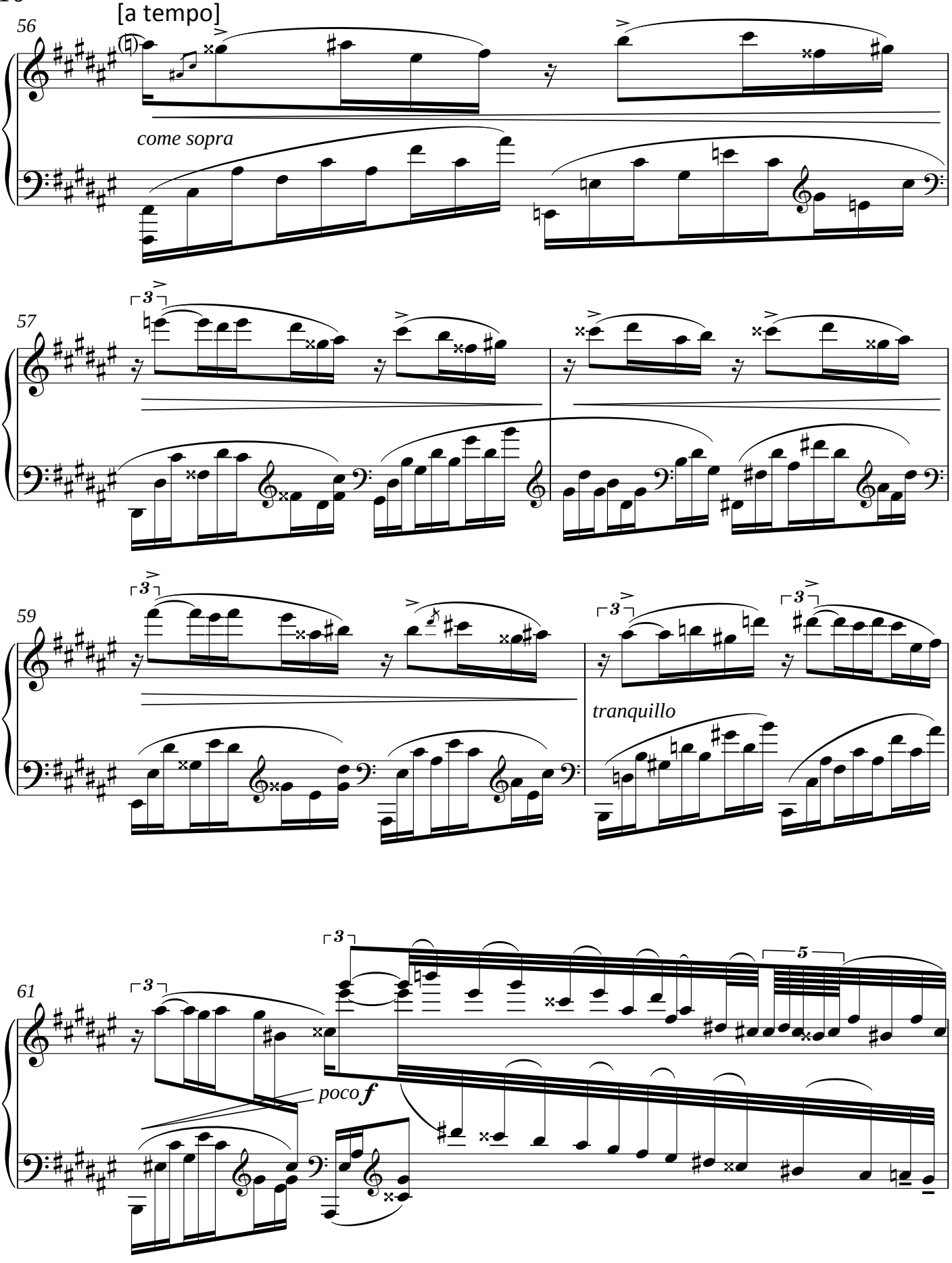
dolce

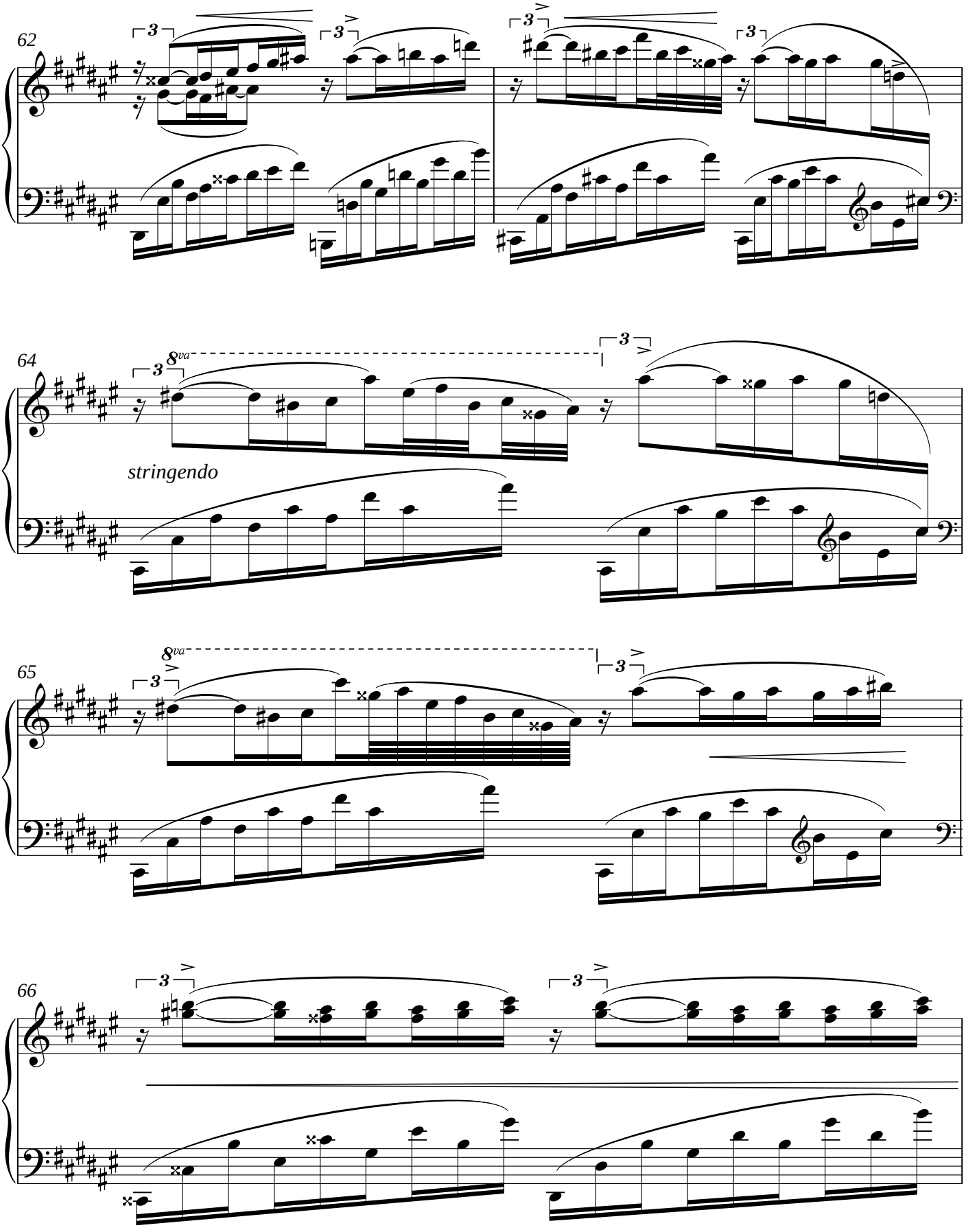
49

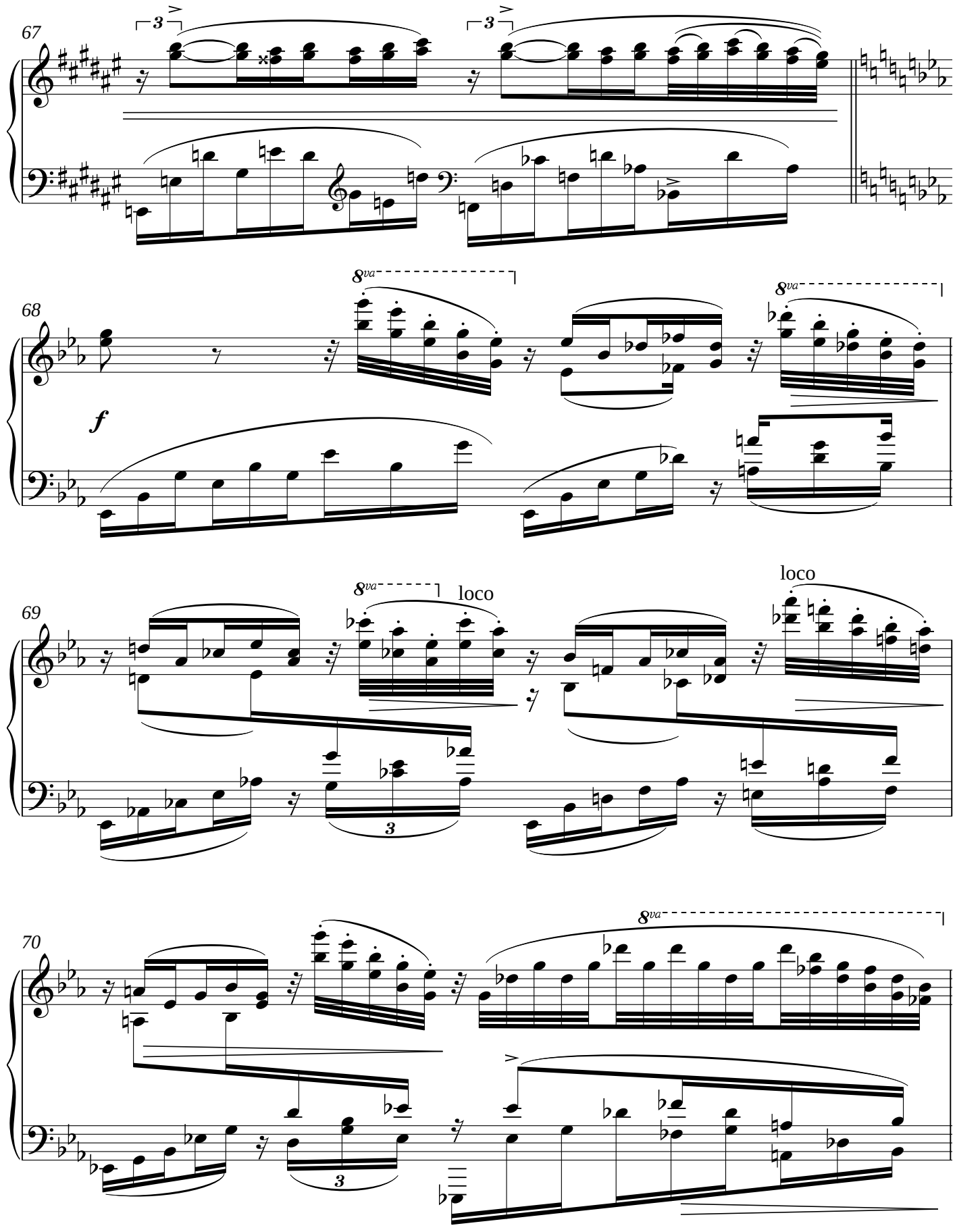
cresc.

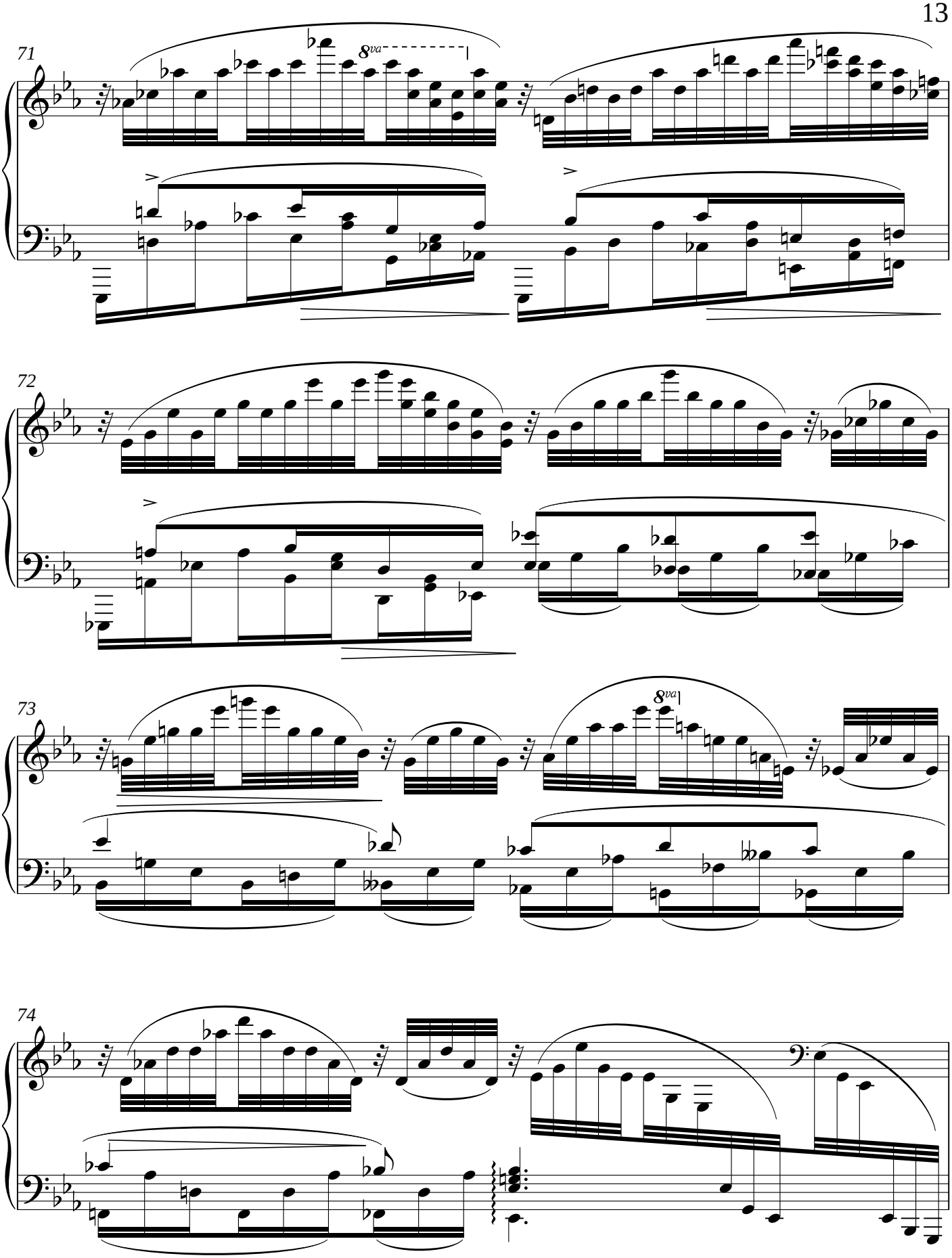
50

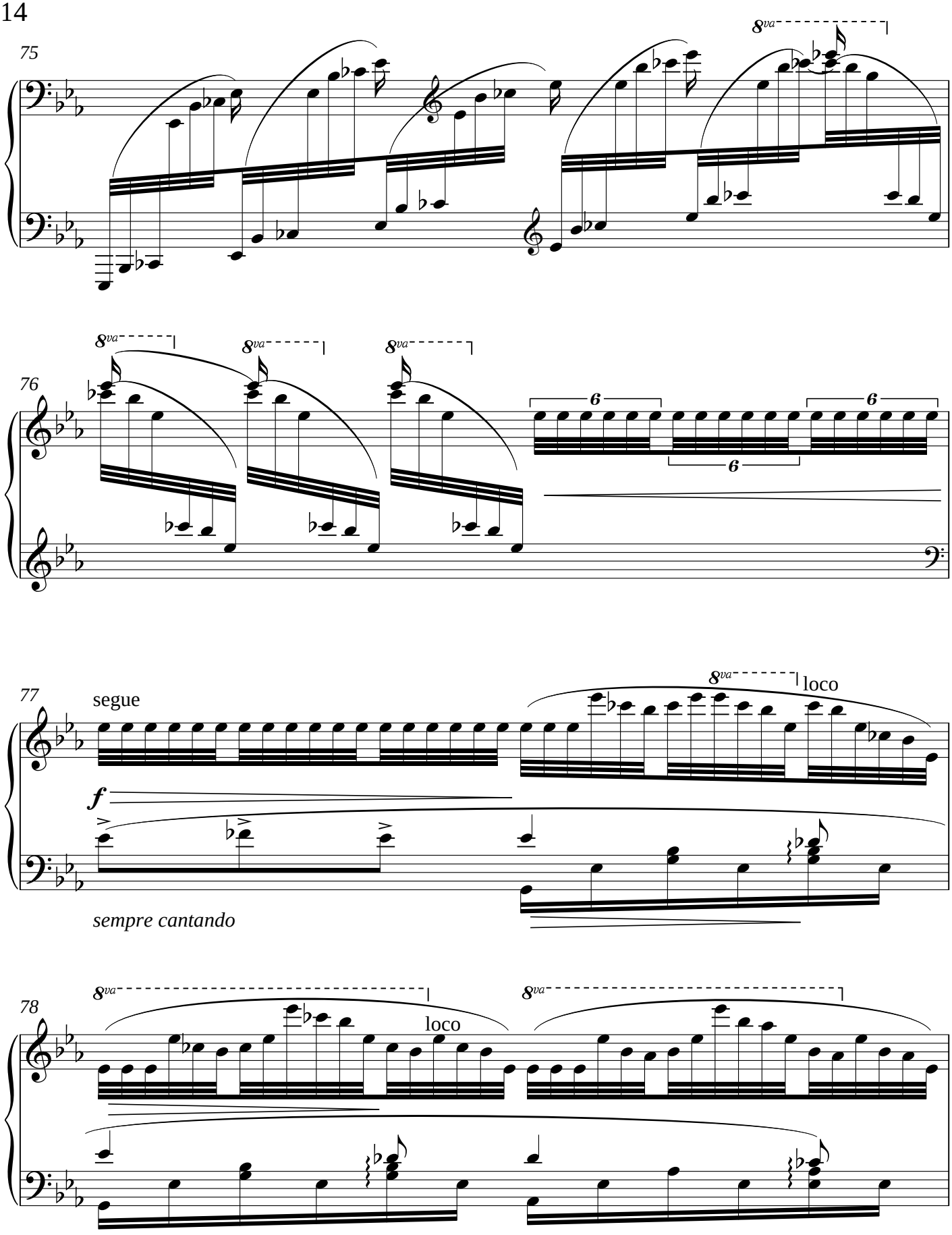

51
Stringendo
52
[C#]
quasi trillo (cresc. e string.)
3
3
54
decrescendo e ritenuto
55

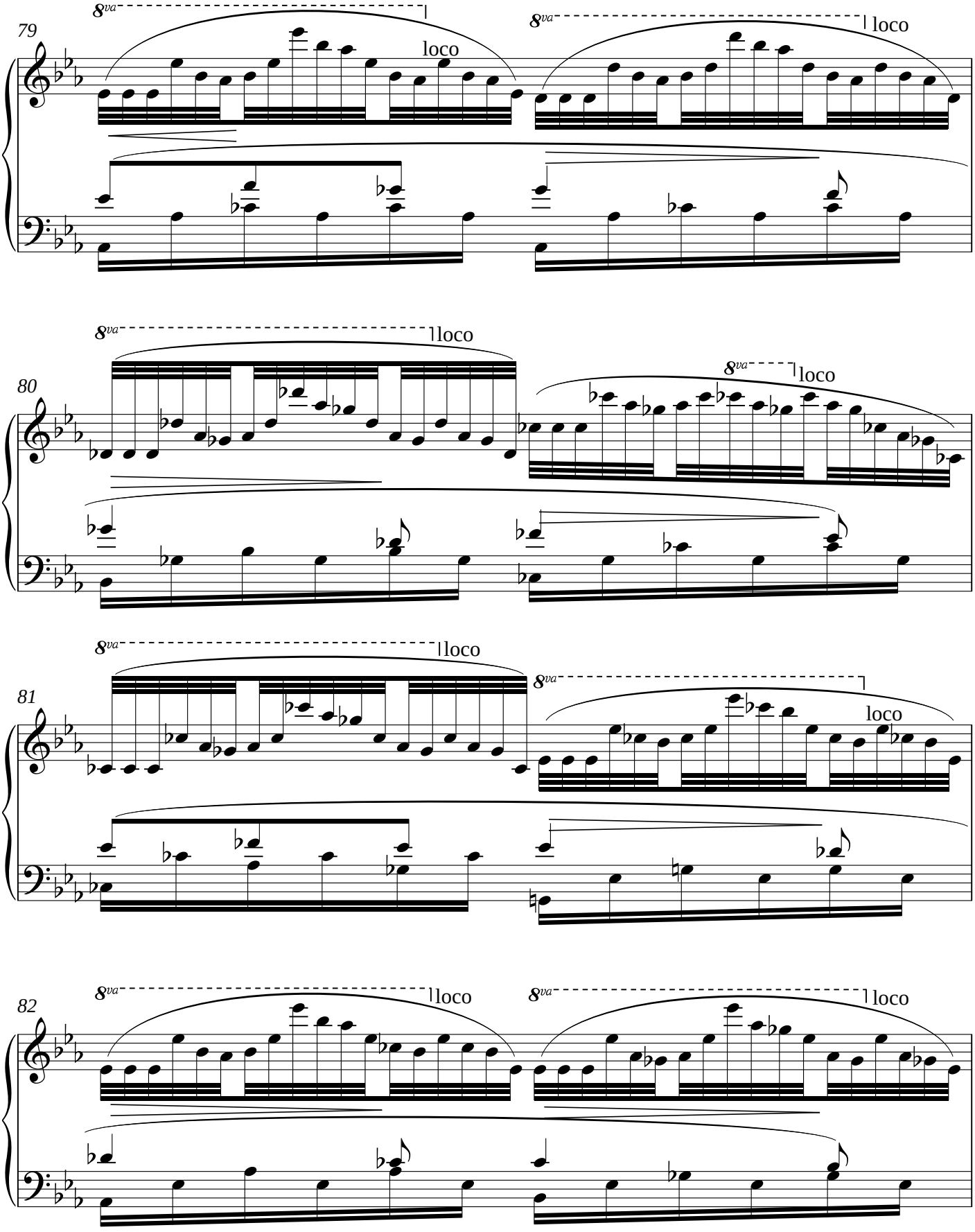

[a tempo]
56
come sopra
57
59
tranquillo
61
poco f

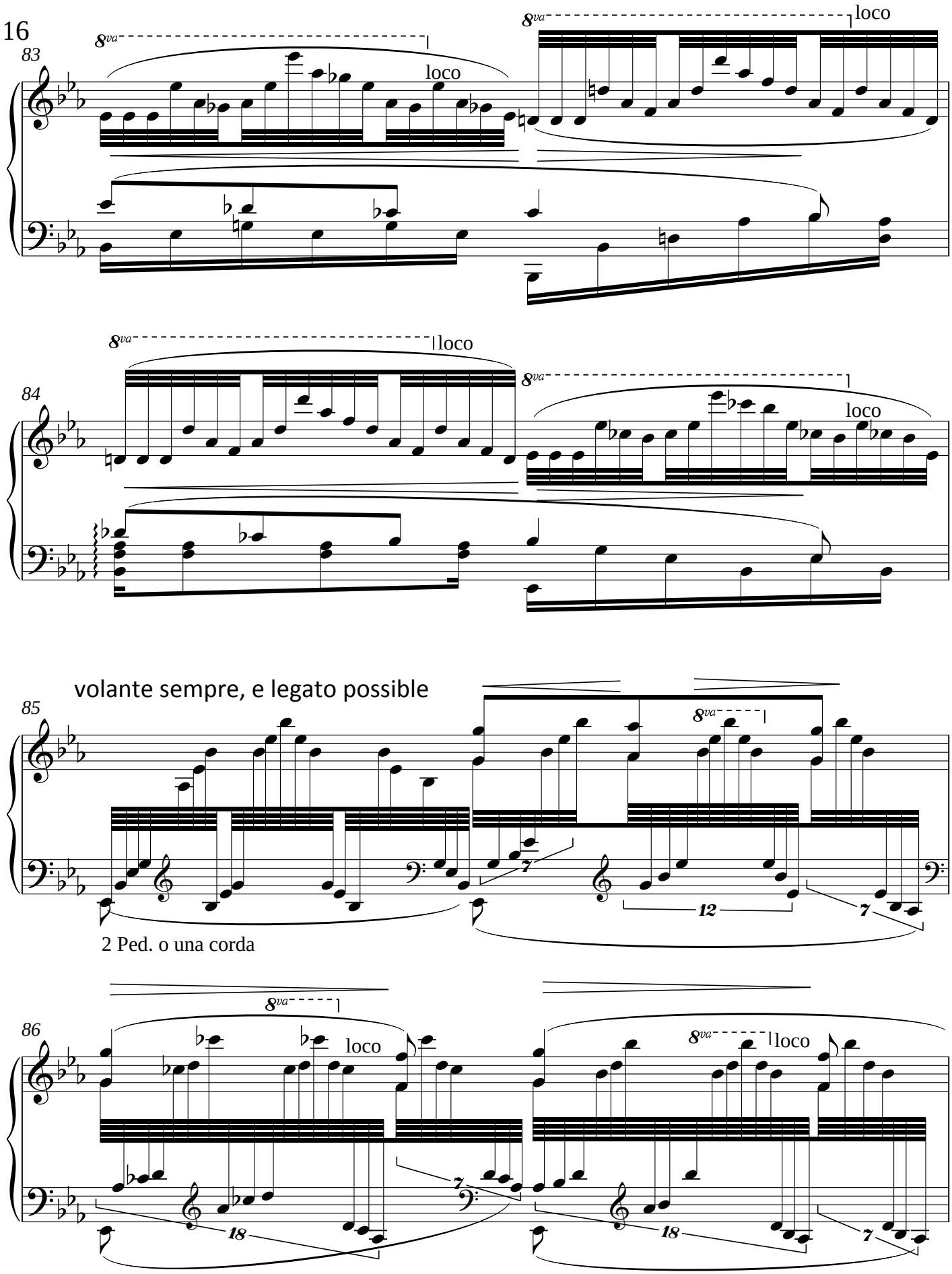

62
64
8va
stringendo
65
8va
66


67
68
f
8va
69
loco
70

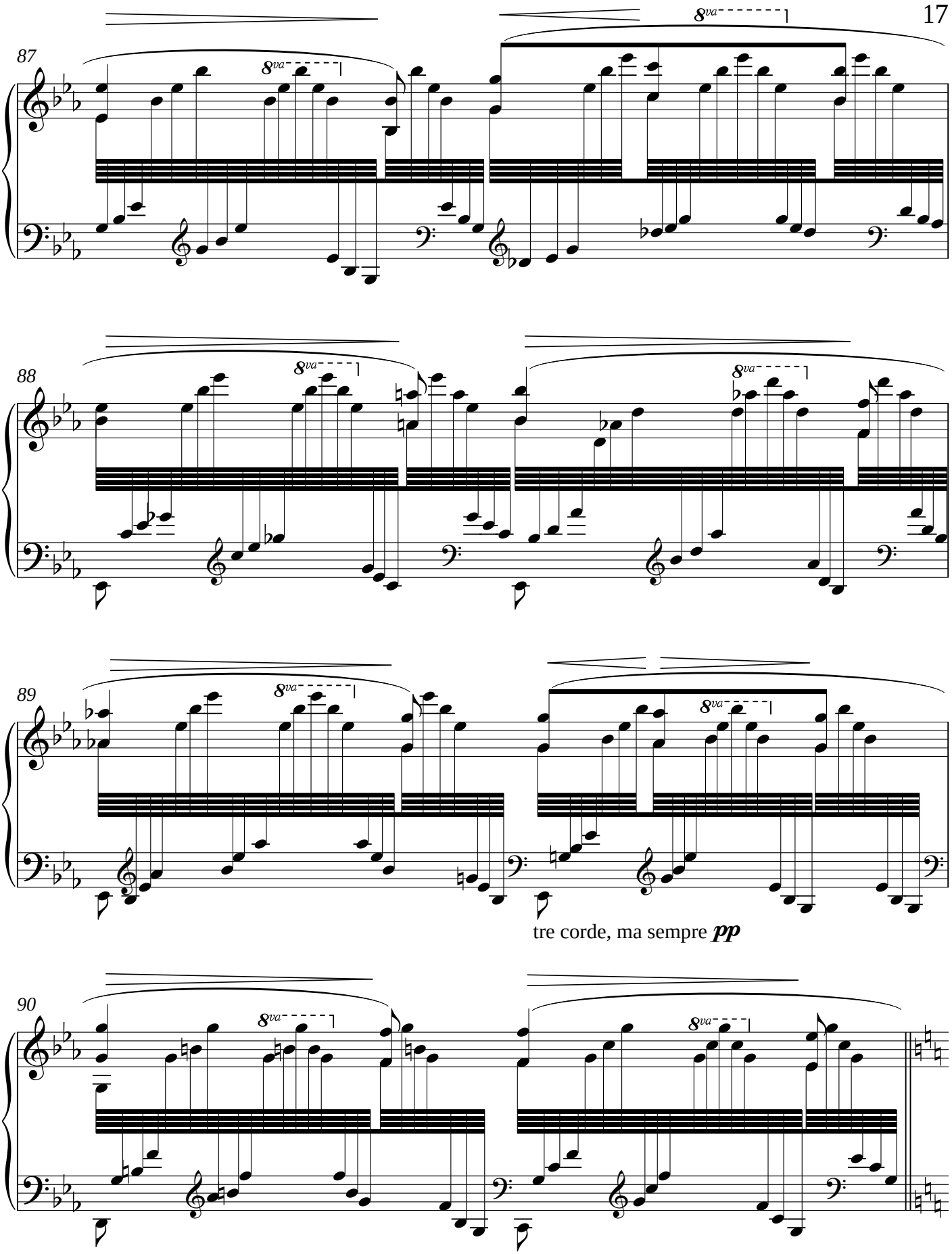

71
8va
72
73
8va
74

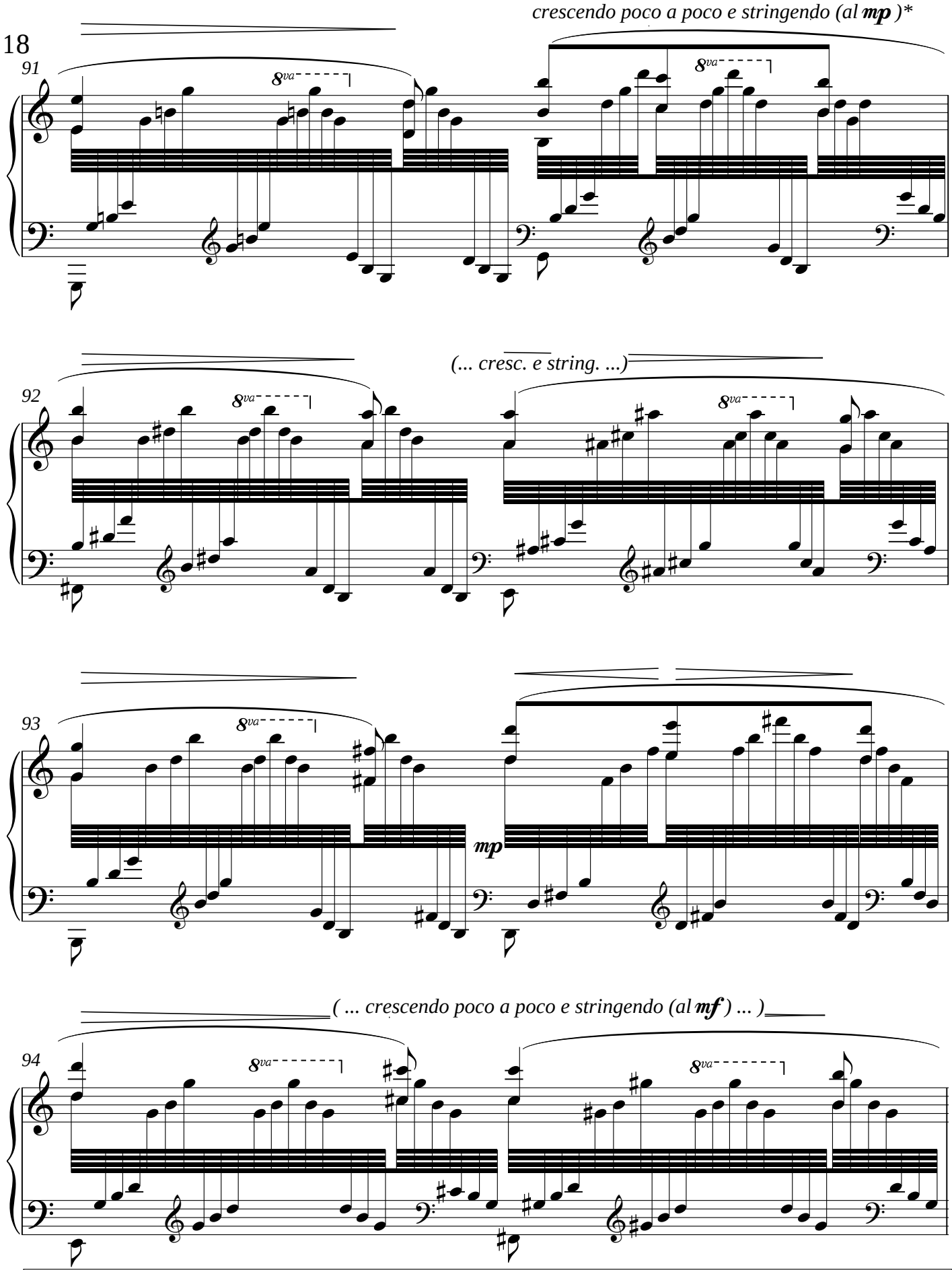

75
8va
76
8va
8va
8va
6
6
6
77
segue
8va
loco
f
sempre cantando
78
8va
loco
8va


79
8va
loco
8va
loco
80
8va
loco
8va
loco
81
8va
loco
8va
loco
82
8va
loco
8va
loco

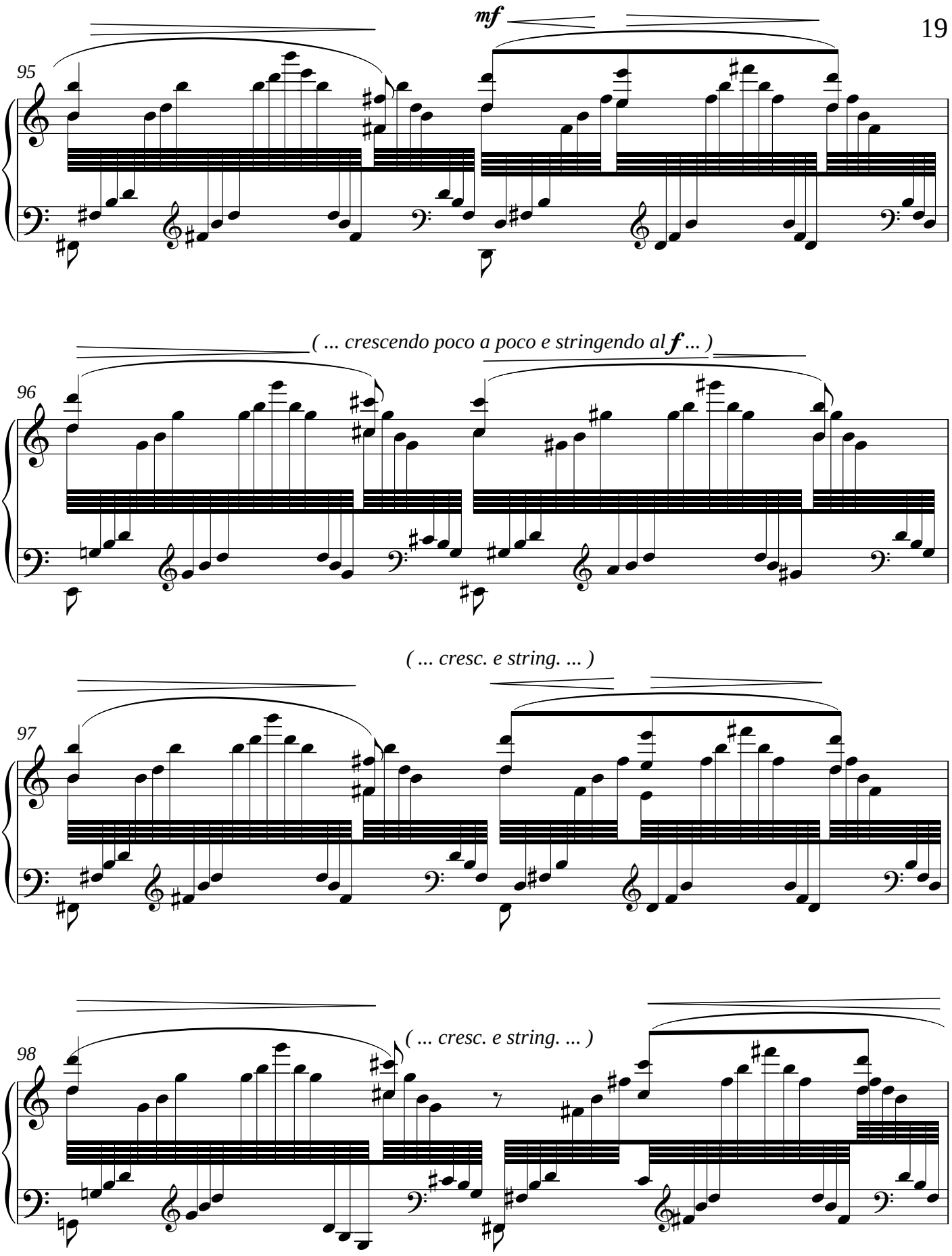


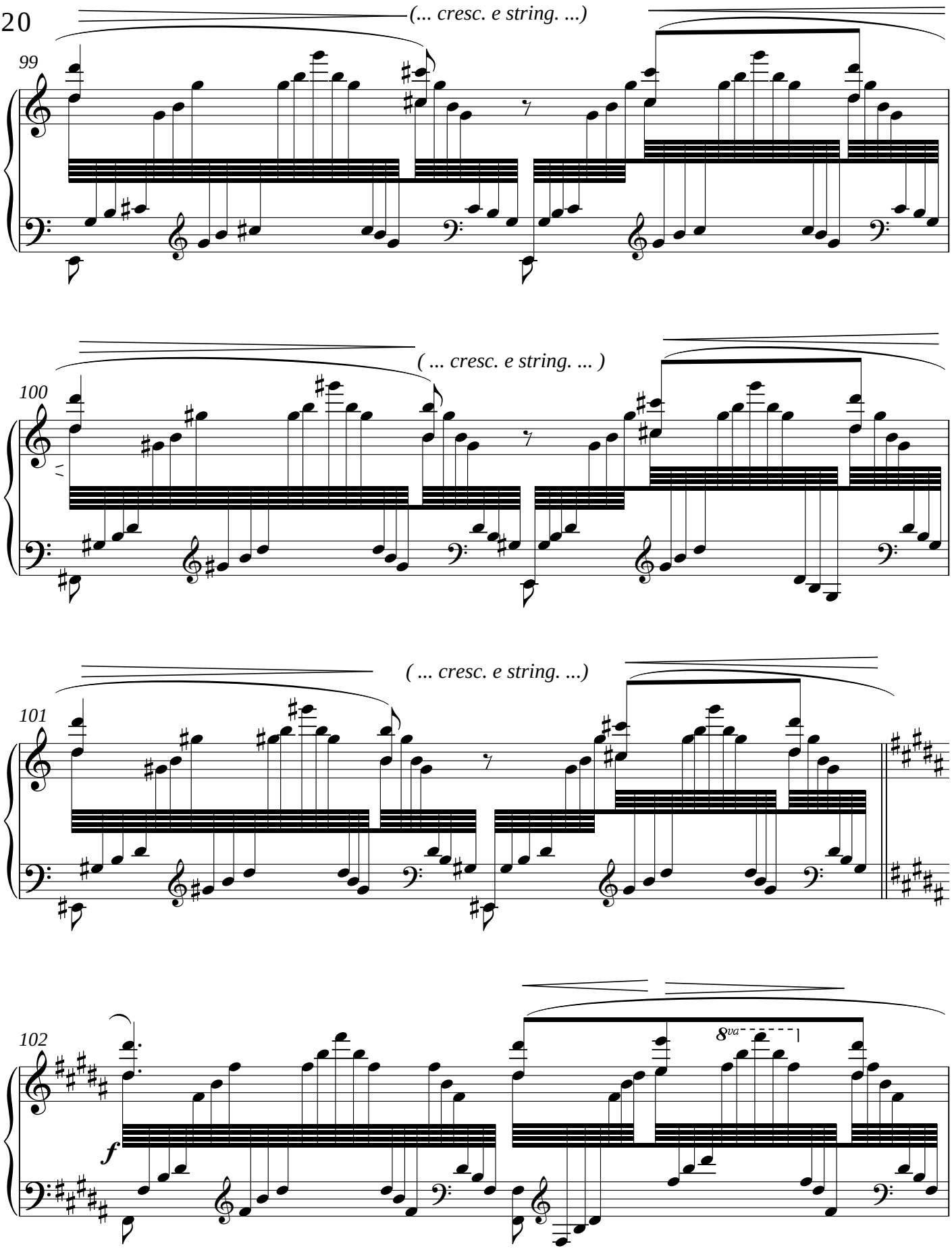
N.B. The pattern of complex tuplets in measures 86 - 109 remains constant throughout. There being only two patterns (18,7,18,7 or 7,12,7 either per beat or for two beats) the tuplet signs are not replicated. (Editor's note)

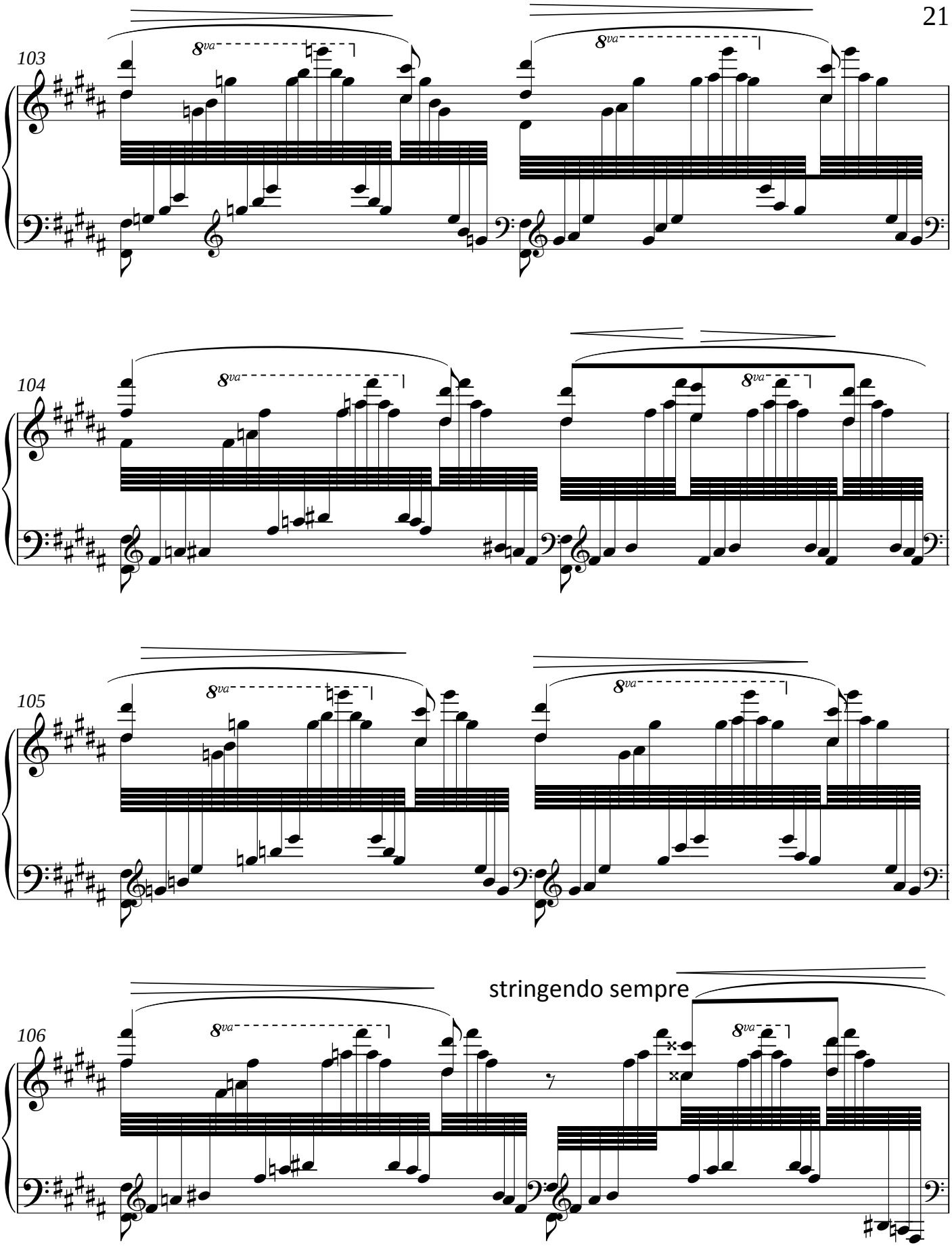

87
8va
88
8va
89
8va
tre corde, ma sempre pp
90
8va

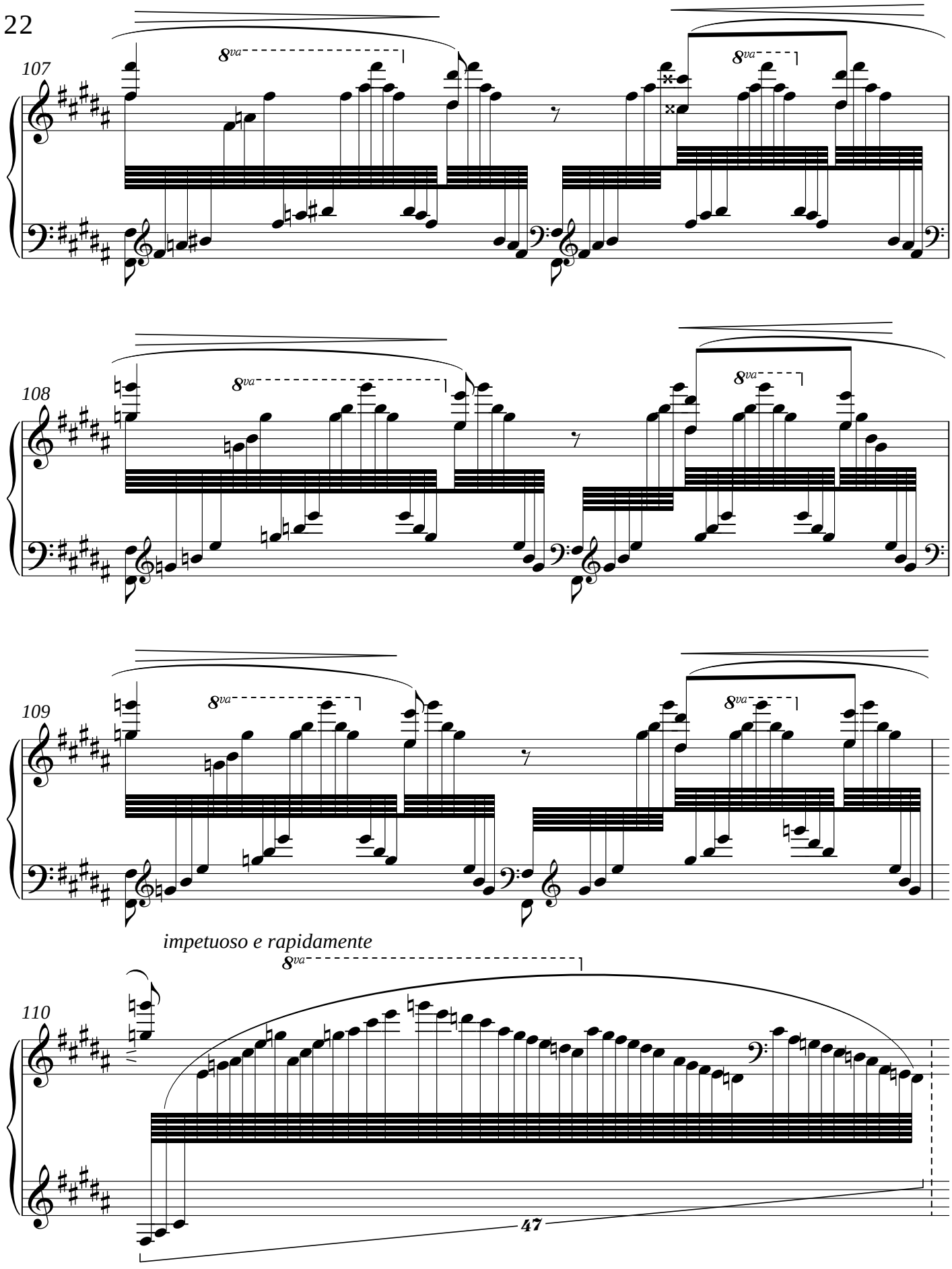


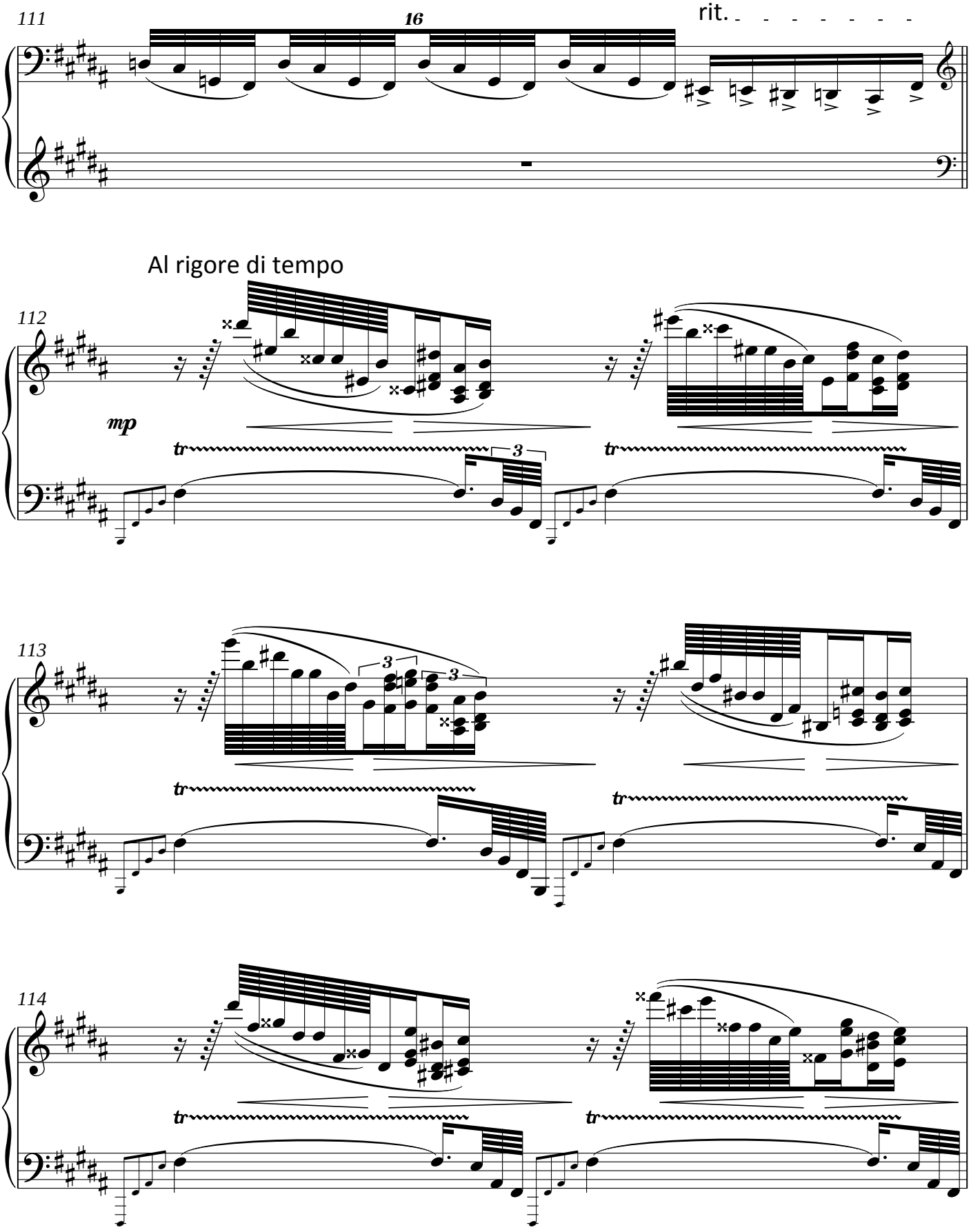
N.B. Raff's manuscript indicates a gradual crescendo and stringendo beginning in measure 91culminating in the ***f*** at measure 102. At measures 93 and 95, he gives "signposts" as reminders. The dynamic swells along the way need to understood "contextually," and not literally. Raff uses no dynamic indicator greater than ***f*** which should, therefore, be understood "relatively." (Editor's note)

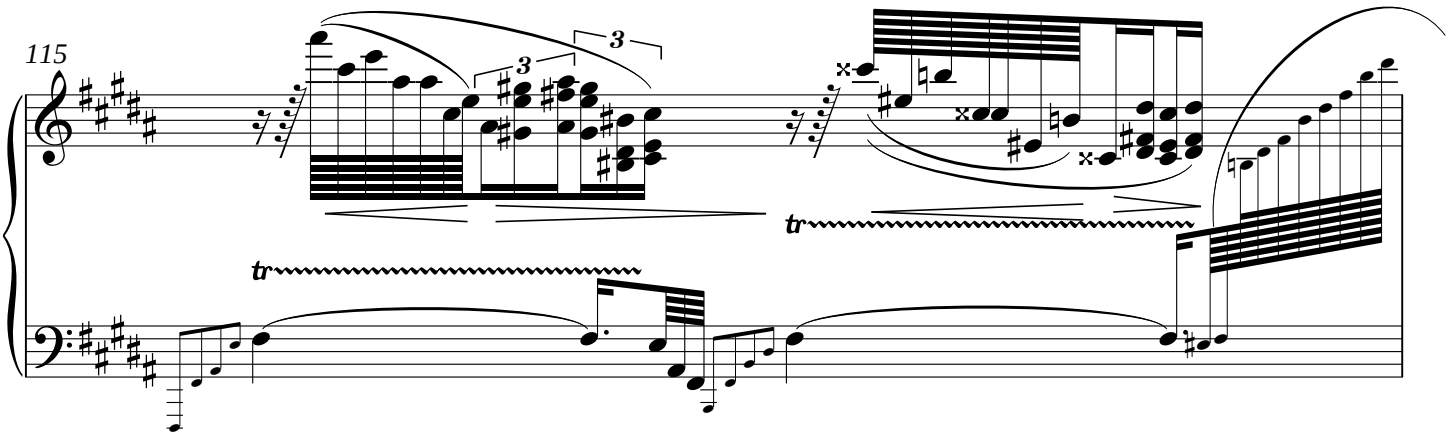

mf
95
(... crescendo poco a poco e stringendo al f ...)
96
(... cresc. e string. ...)
97
(... cresc. e string. ...)
98

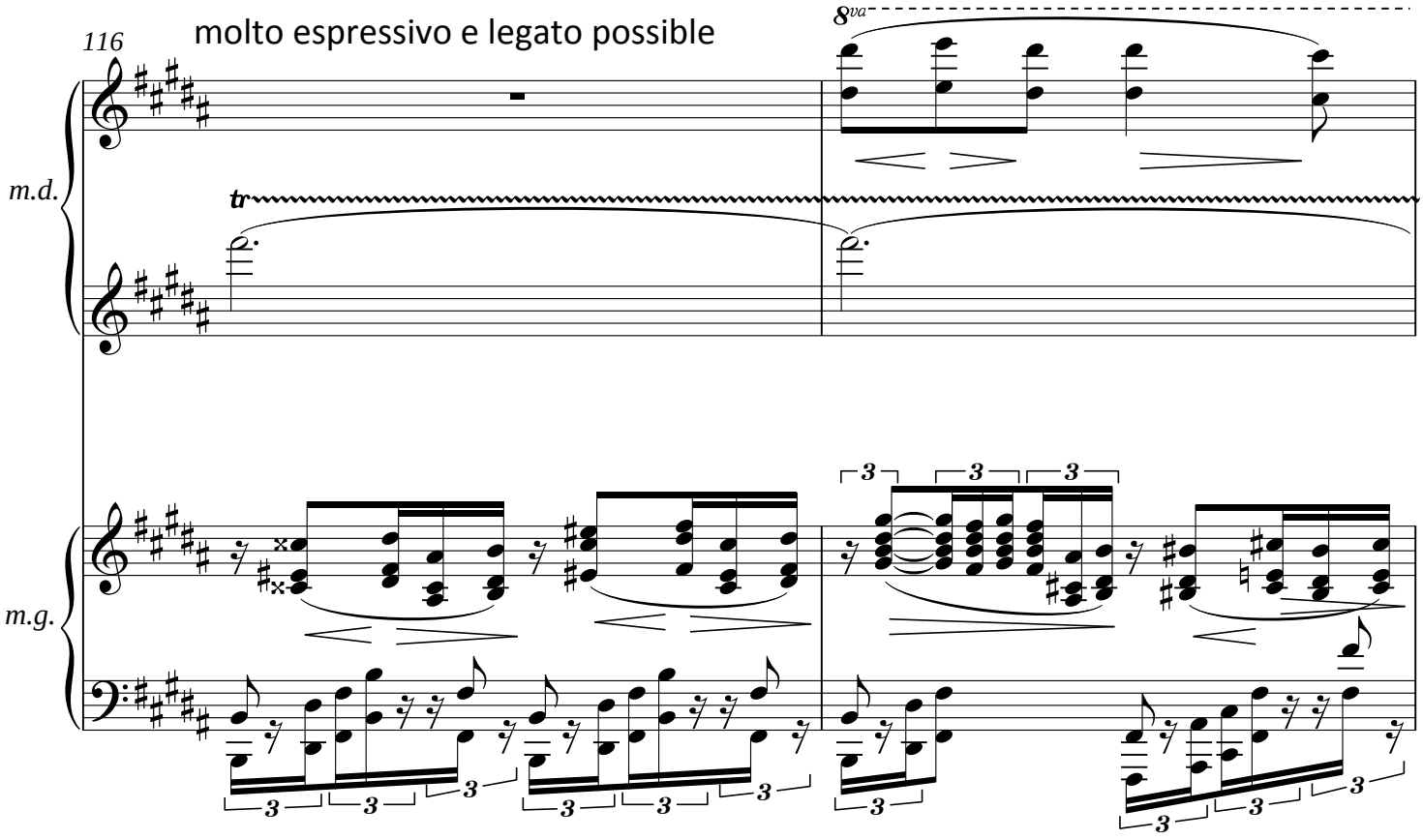

(... cresc. e string. ...)
99
(... cresc. e string. ...)
100
(... cresc. e string. ...)
101
102
f
8va

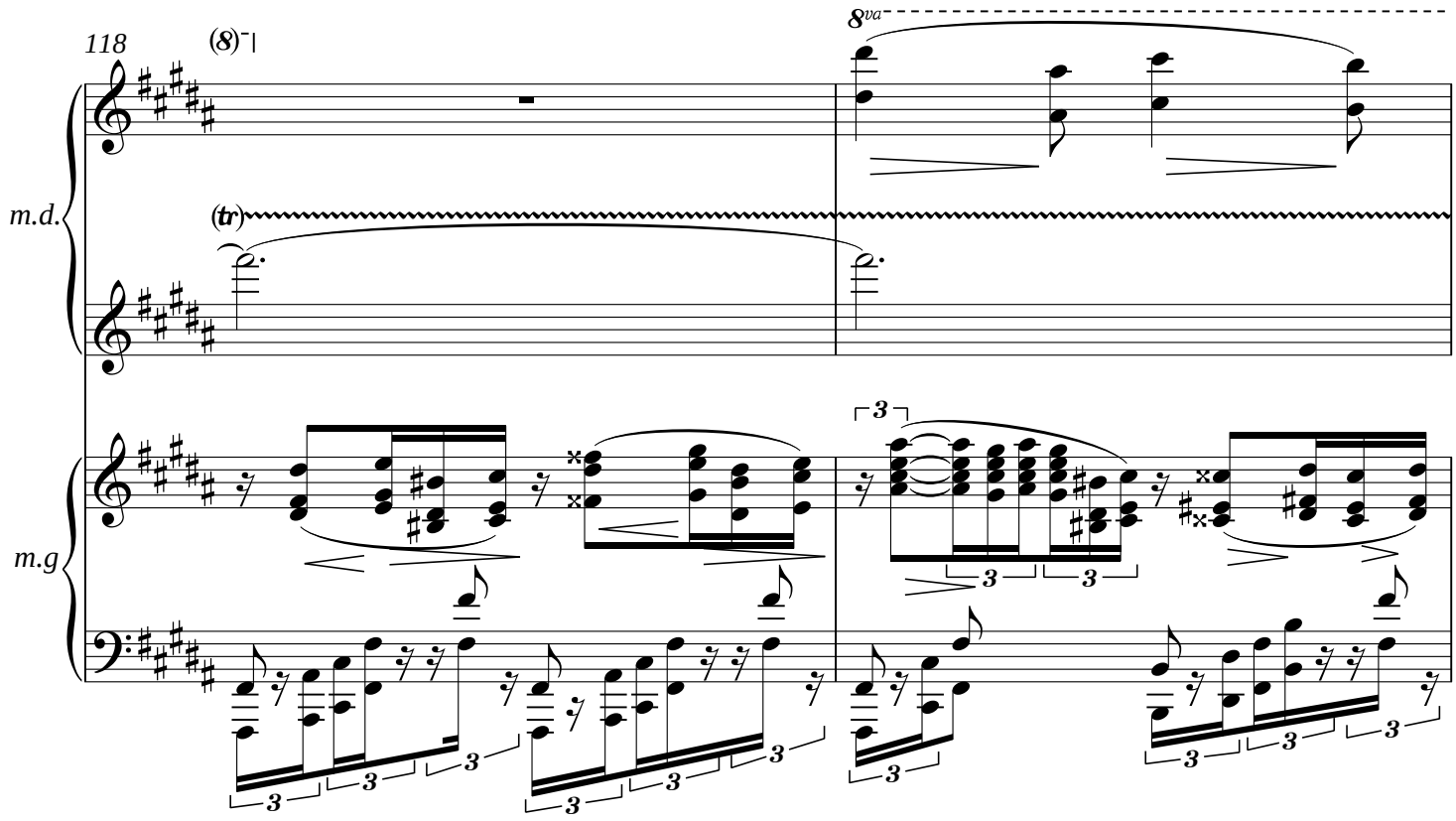

103
8va
8va
104
8va
8va
105
8va
8va
stringendo sempre
106
8va
8va

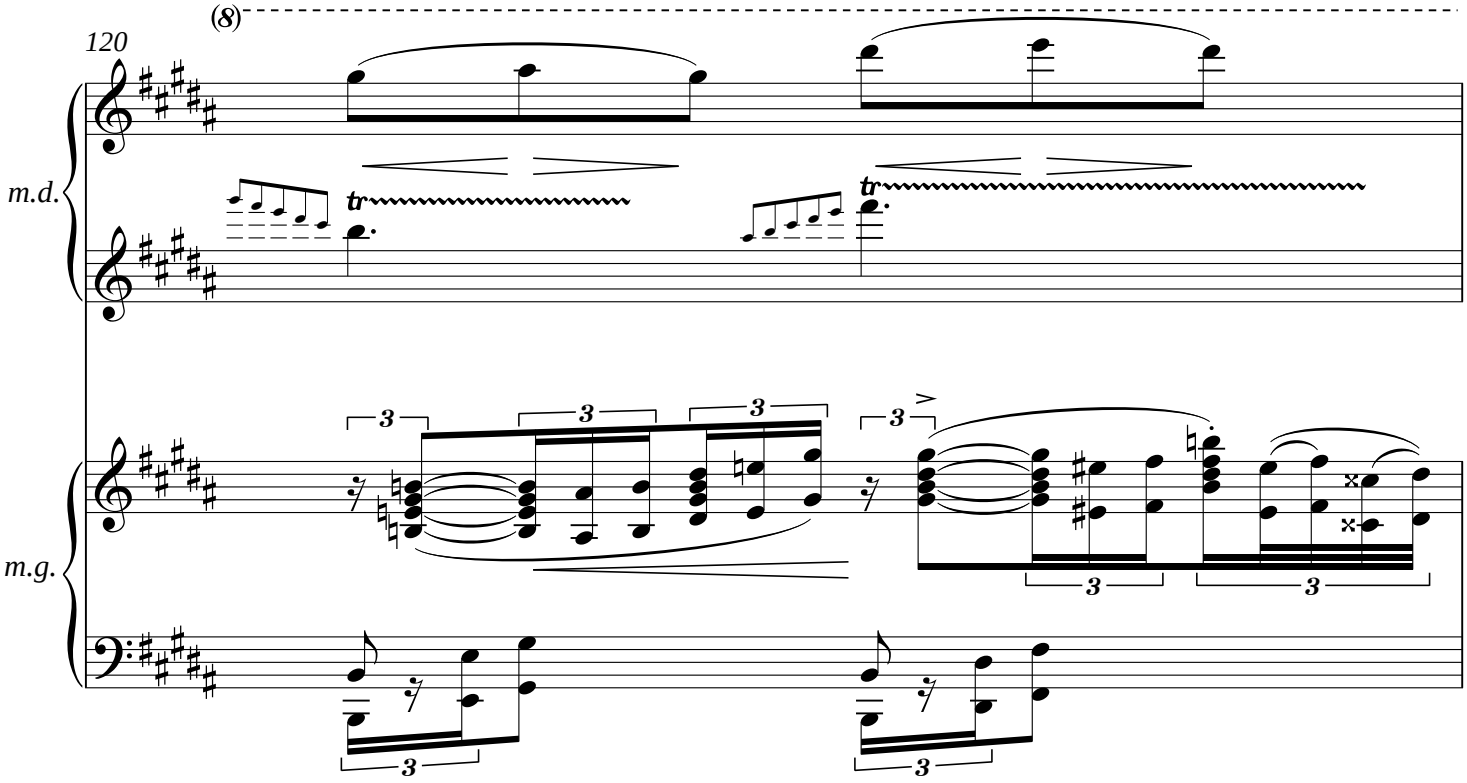

107
8va
8va
108
8va
8va
109
8va
8va
impetuoso e rapidamente
110
8va
47

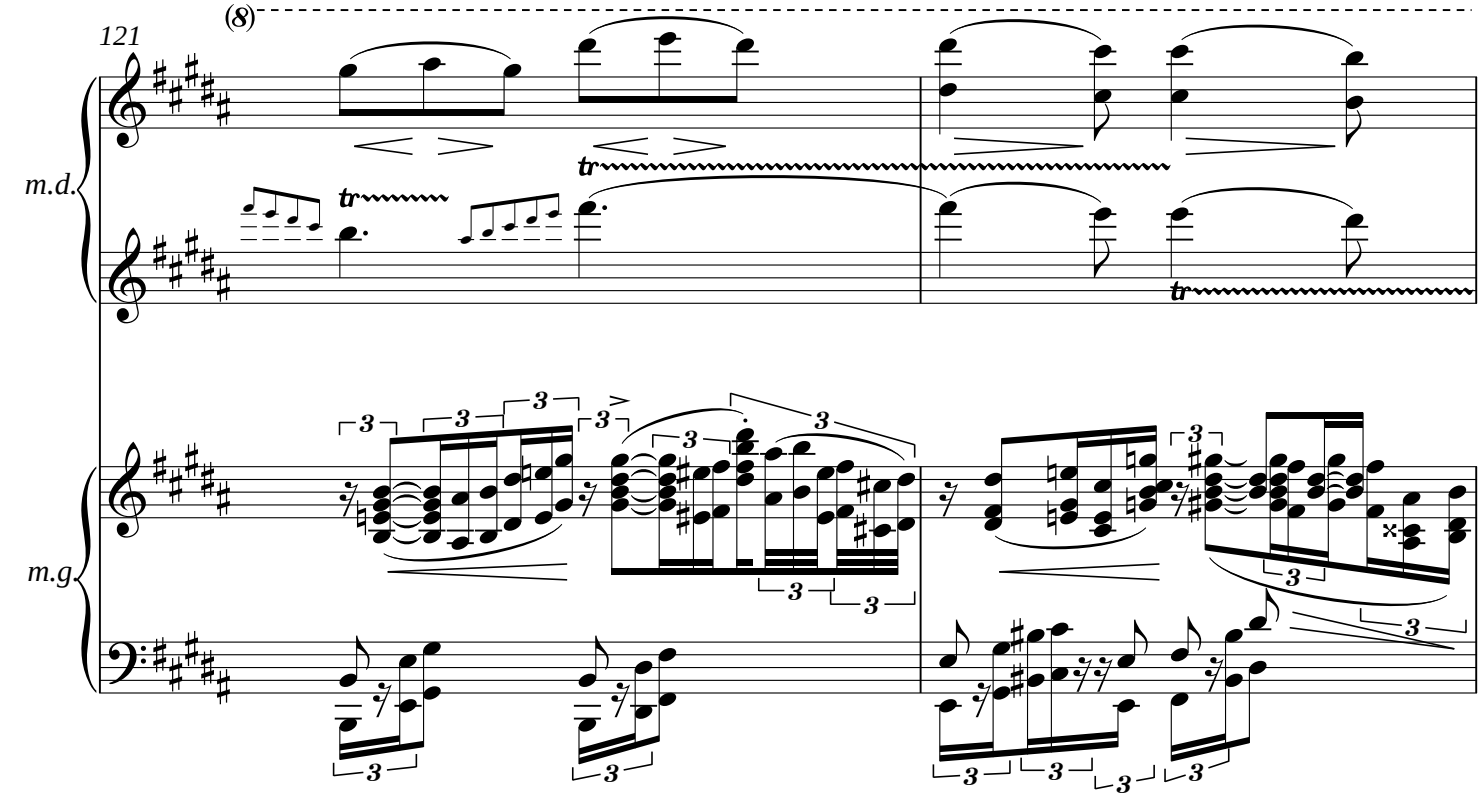

111
16
rit.
Al rigore di tempo
112
mp
tr
3
113
114

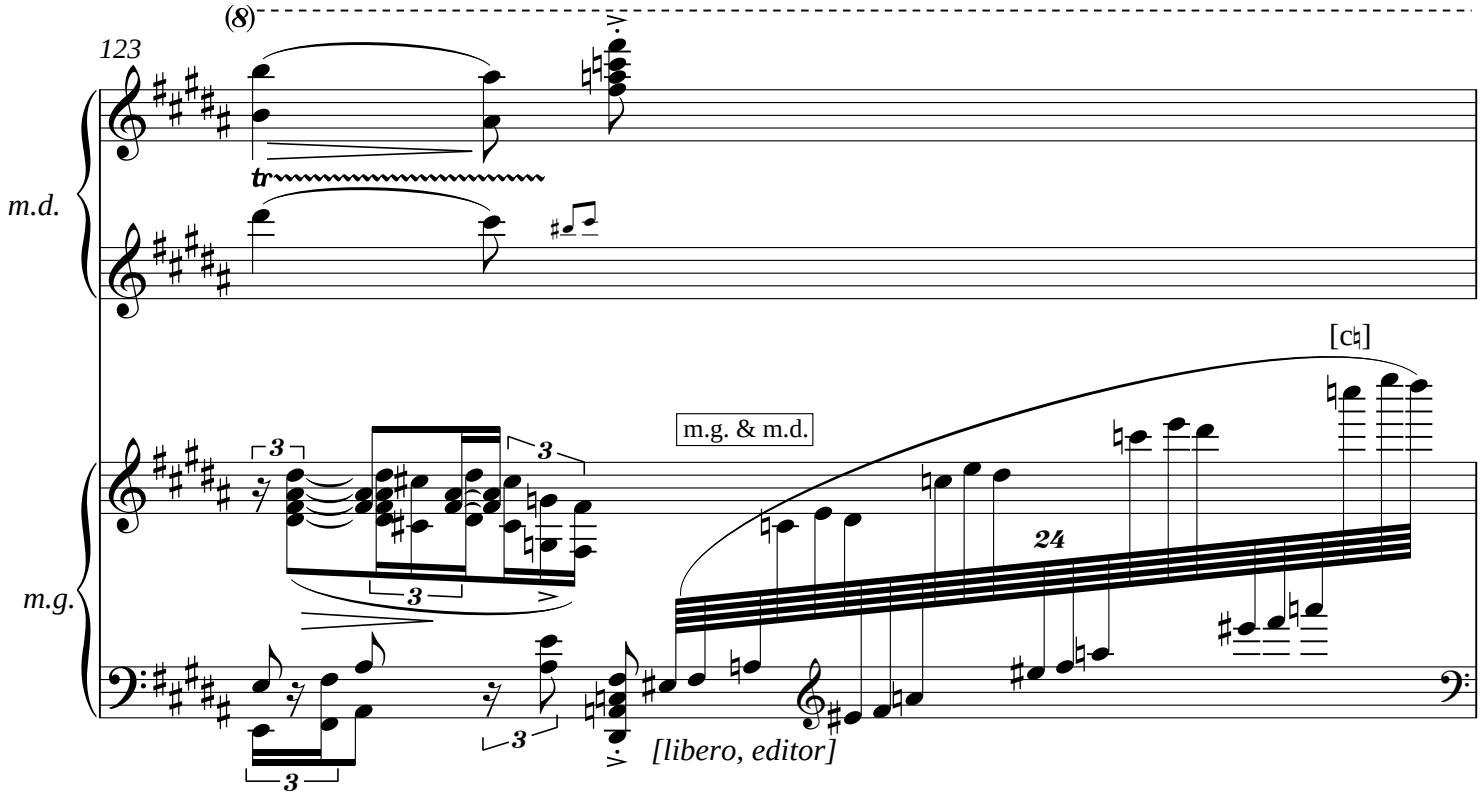

115
3
3
tr
tr


116
molto espressivo e legato possible
8va
m.d.
m.g.
3
3
3
3
3
3
3
3
3
3
3
3
3

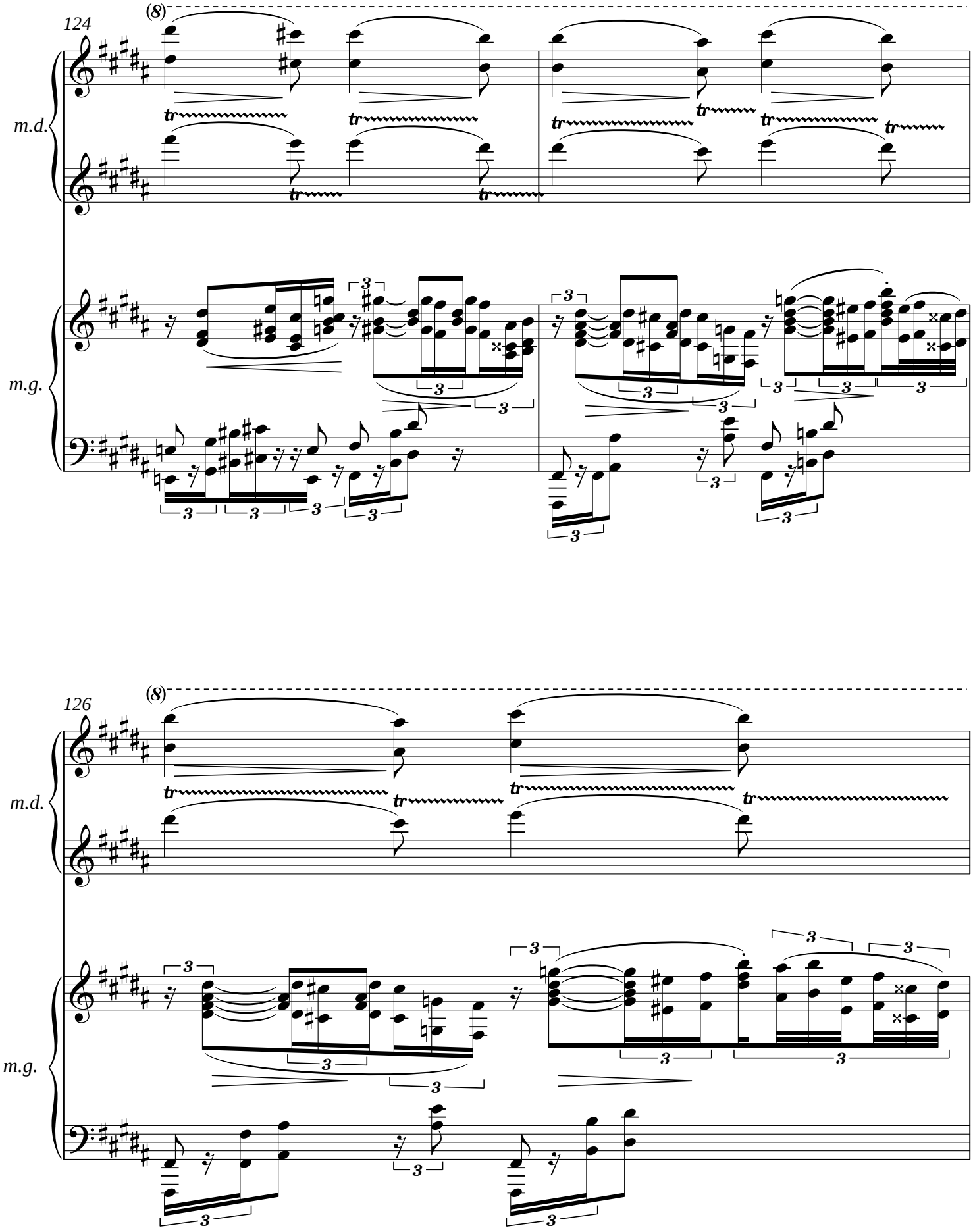

118
(8)
8va
(tr)
m.d.
m.g
3

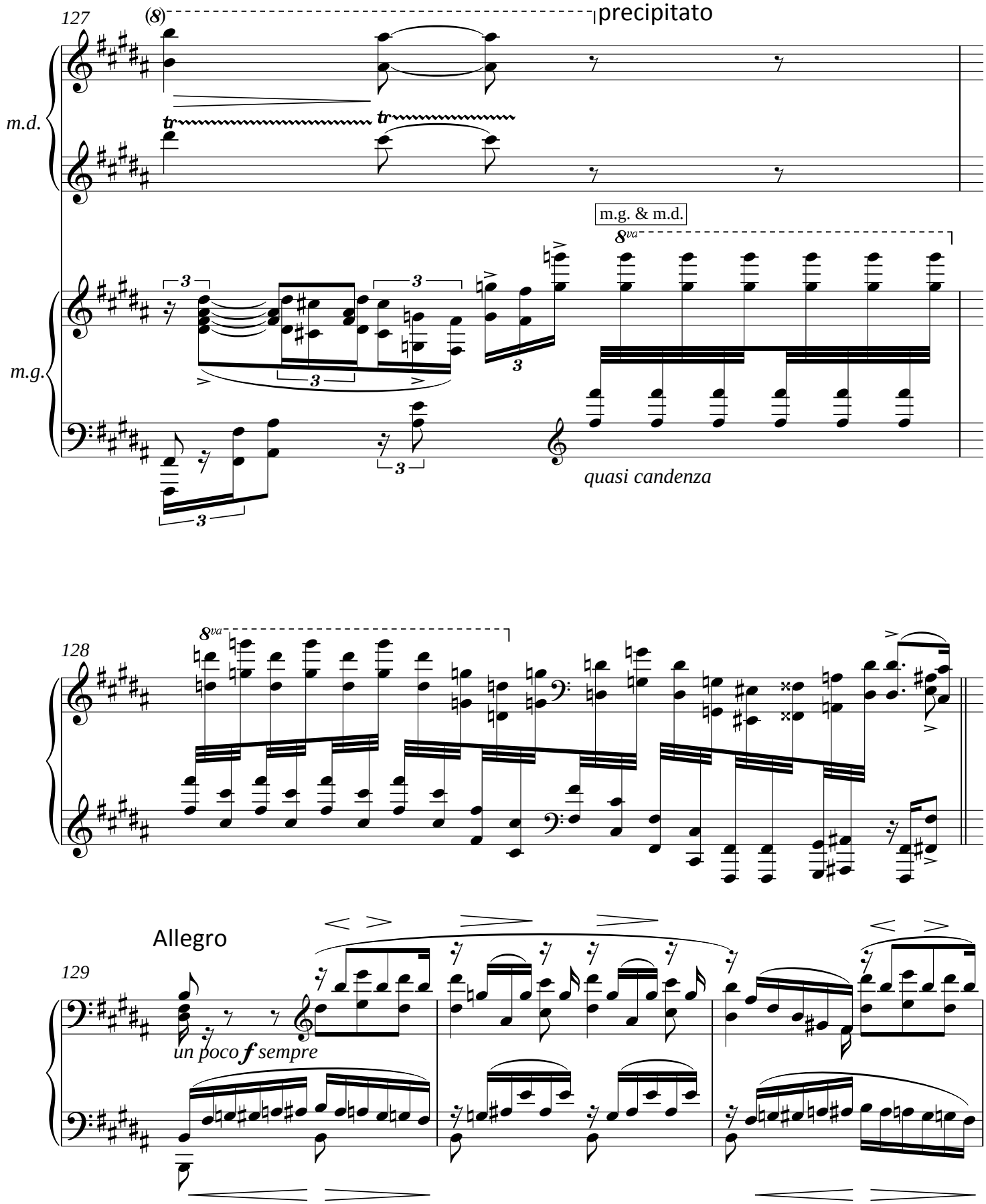

120
(8)
m.d.
m.g.
tr
3

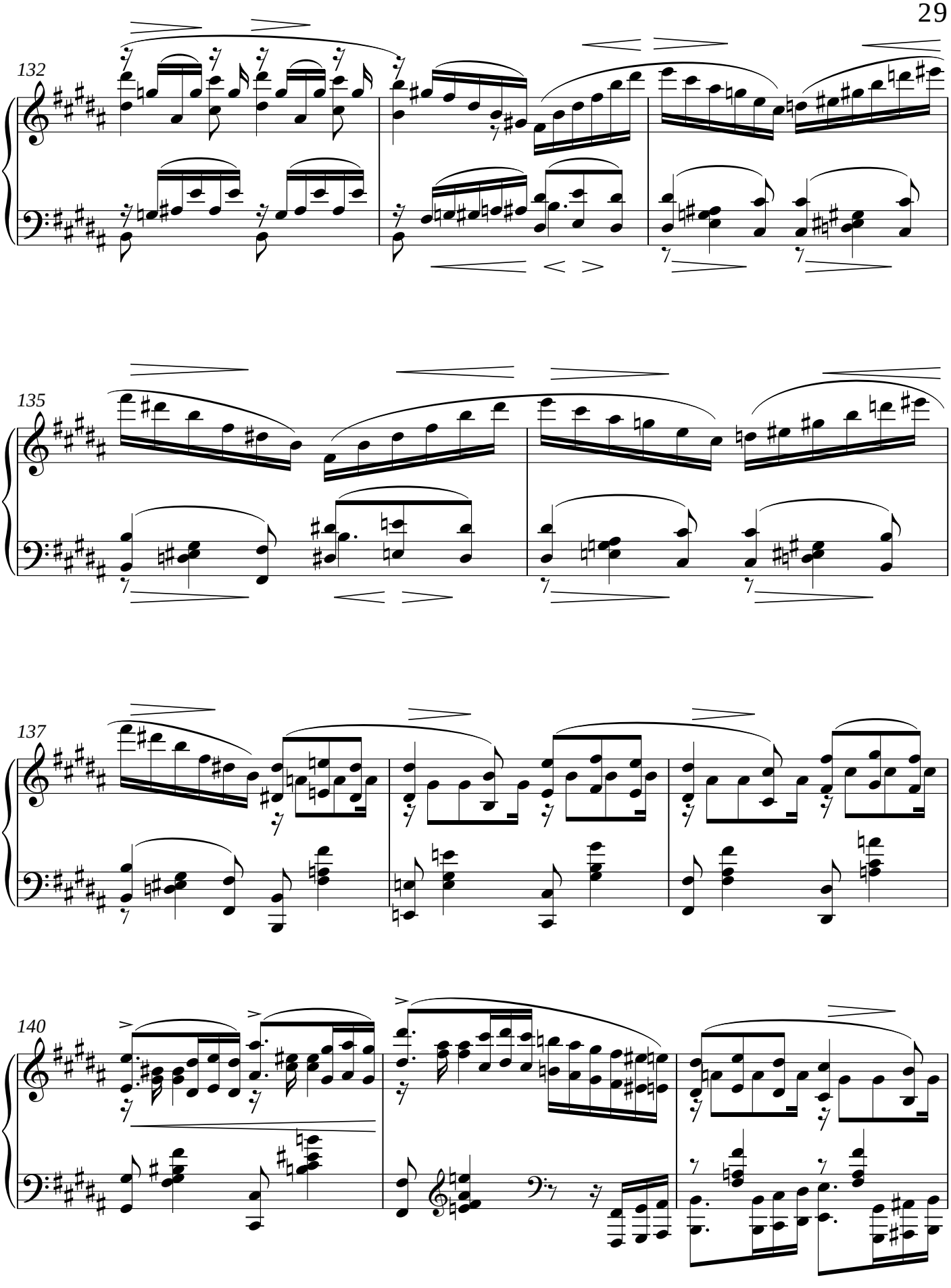

121
(8)
m.d.
m.g.

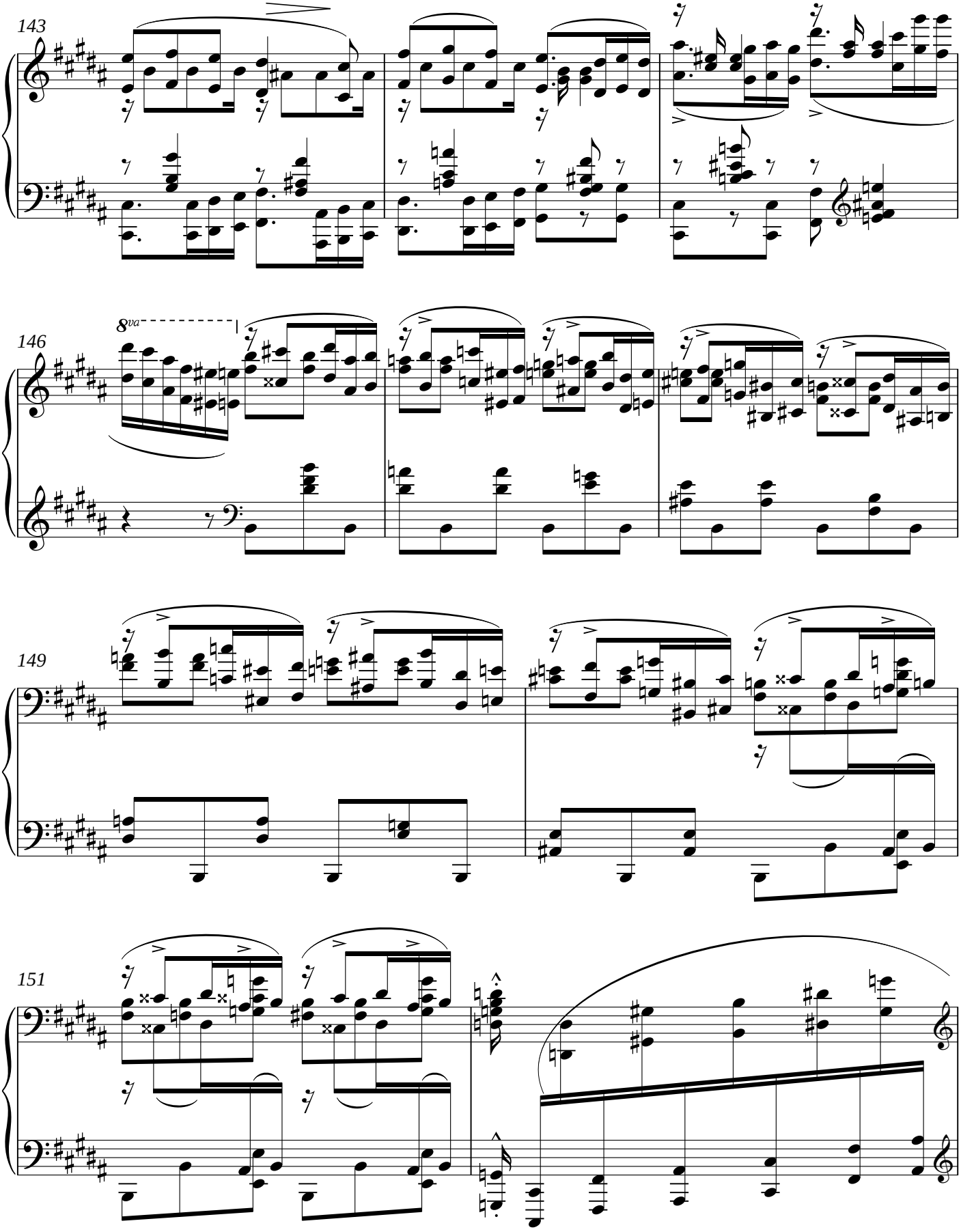

123
(8)
m.d.
m.g.
m.g. & m.d.
[c♮]
24
[libero, editor]

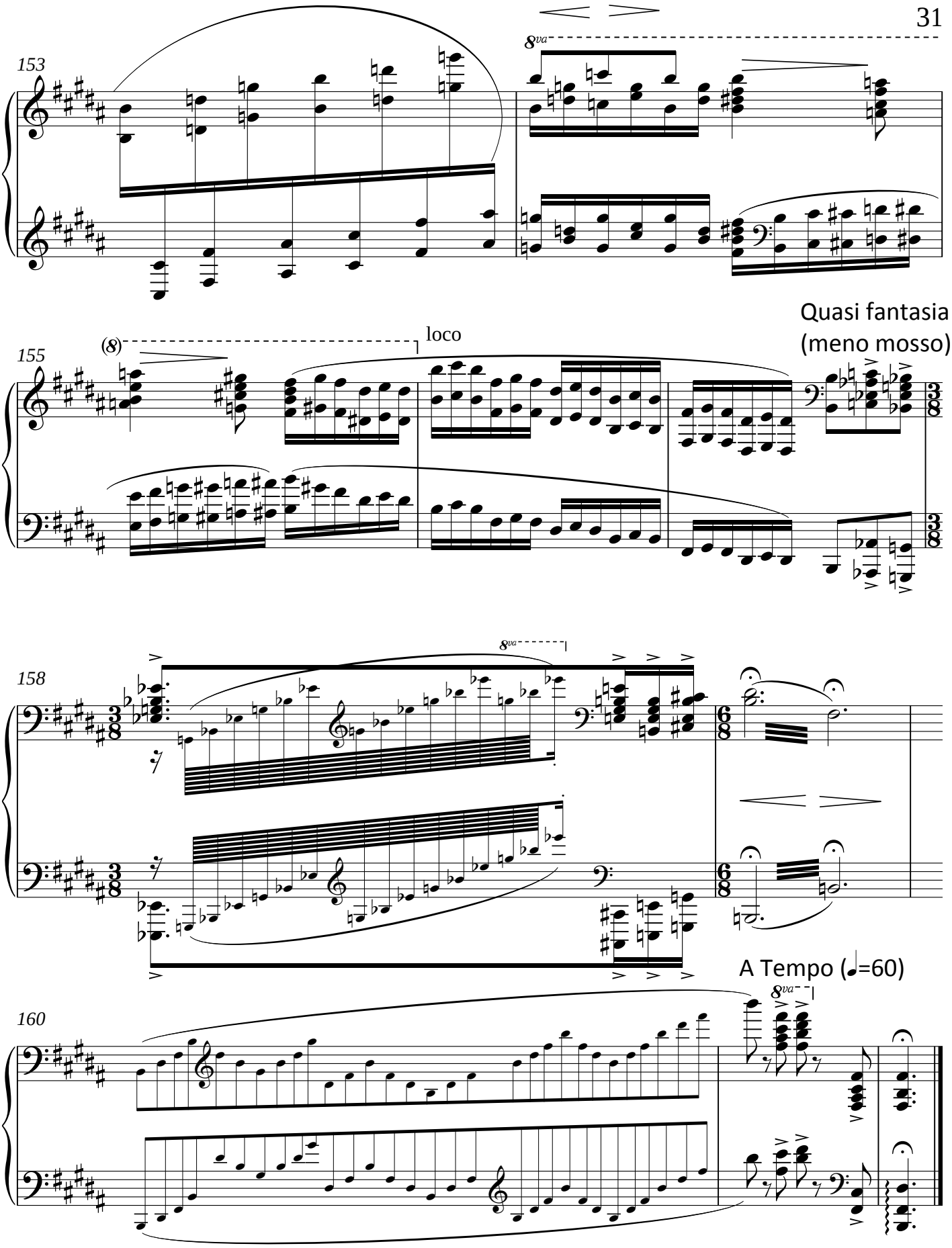
A tempo




127
precipitato
m.d.
m.g. & m.d.
m.g.
quasi candenza
128
Allegro
129
un poco f sempre


132
135
137
140


143
8va
146
149
151


153
8va
Quasi fantasia
(meno mosso)
155
(8)
loco
158
8va
A Tempo (♩=60)
160
8va